

TECHNICAL RIDER for SEUSSICAL

IN ORDER TO INSURE THAT ALL GOES SMOOTHLY, IT IS IMPORTANT THAT A COPY OF THIS INFORMATION SHEET GETS TO THE ON-SITE PERSON IN CHARGE.

IF THE PERFORMANCE IS TO TAKE PLACE IN A SCHOOL, OR YOU ARE A VOLUNTEER ORGANIZATION OR HAVE LIMITED TECHNICAL CAPABILITIES, PLEASE CONTACT US TO DISCUSS WHAT CAN BE DONE TO MAKE IT WORK.

GENERAL INFORMATION

- 1) Our Stage Manager will contact the on-site person in charge approximately 1 to 2 weeks before the performance to get specific information (as to where the loading dock door is located, etc.) and to answer any additional questions which may arise.
- 2) We will arrive 2.5 hours before performance time. Performance times cannot be changed at the last minute and we will be unable to open the house any earlier than 1/2 hour before performance time. If you need to open the house prior to ½ hour before the performance, you may do so, but be aware that the cast will probably still be setting up on stage. **Please let us know if it is possible to load in on the day prior to the performance.** On two performance days it is preferable to load in the day before.
- 3) The performance is approximately 60 minutes.
- 4) We travel in a 3 maxivans. We will need to have a clear space to unload onto or near the stage. If load-in area is a long way from the theatre or auditorium please let the stage manager know in case more time is needed for load-in. If the vans cannot stay in the loading area during our time at the theatre, then other parking arrangements need to be made for us.
- 5) As much of the scenery is packed in large crates, stairs are particularly difficult to negotiate. Please contact us ASAP if we will have to carry scenery up even a few stairs.
- 7) We will need easy access to drinking water.
- 8) The taking of pictures during the performance is not allowed, nor is the video or sound recording of the show, without the expressed written permission of Theatreworks USA.
- 9) Theatreworks USA must be informed of any picture call no fewer than 48 hours prior to the call, barring extenuating circumstances.
- 10) Please remember to turn off any bells, buzzers, and P.A. systems in the auditorium during the show.

PERSONNEL

- 1) There needs to be someone in charge available at all times to answer questions.
- 2) We will need 3 people to help us unload when we first arrive and to load again at the end of the performance. (If this is a professional theatre, 2 trained crew members are sufficient.)
- 3) One electrician is needed to run lights during the show. He/She also needs to be available before the show to work with our Stage Manager to set cues, do rough focusing, etc. This individual must be familiar with the circuitry of the space as well as the programming of the light board.

or

We will need one person familiar with whatever lighting is available. He/She will be needed when we arrive and during the show. If the controls for the lights are not close to the Stage Manager, headsets should be provided.

- 4) We need a deck hand to be backstage on headset throughout the performance.
- 5) We will need someone to help with sound.

-more on back-

SOUND

We travel with our own sound system which our Stage Manager runs from the house. We will need 110 volt power at the front of house mixer position. If there is a house sound-system that we can plug our playback source into easily, this will be preferable.

We travel with body mics for voice amplification that we intend to utilize. If you have your own body mic system and would prefer to use it, please notify the Production Manager at Theatreworks USA well in advance.

Please inform Theatreworks USA of all radio frequencies used in your area that might effect wireless mic transmissions.

There will need to be communication headsets for the Stage Manager to be able to talk to the lighting operator and backstage.

STAGE/DECK

Note: This show's full set requires a stage height minimum of 14' and a clear playing area of 26' deep and 30' wide. If your stage can not accommodate this, please contact us immediately to discuss options.

- 1) The stage must be cleared, swept, and mopped.
- 2) A black traveler should be hung approximately 30' upstage of the plaster line curtain.
or

If your space is a gym with no wing space or stage curtains, some adjustments will need to be made. For example, the actors often have quick changes that need to be done just offstage but out of the audience's view. Possible solutions should be discussed with the stage manager well in advance.

- 3) There need to be prop tables both left and right and up center. Standard 3'x 6' folding tables are preferable.
- 4) 10 chairs will be needed in the wings for use in quick changes.

WARDROBE

- 1) We will need at least two dressing rooms close to the stage with mirrors and electrical outlets able to accommodate 6 men and 6 women. These need to be properly heated/ventilated, and doorways and windows should be covered to insure the actors' privacy.
- 2) Separate sanitary toilet facilities with hot and cold running water must be provided for male and female actors. These restrooms should be separate from those provided for the audience.
- 3) When available, please make available a washer and dryer, steamer, iron and ironing board, and a rolling costume rack.
- 4) 10 chairs will be needed in the wings for use in quick changes.

LIGHTS

- 1) We travel with a simple lighting plot. Specials will need to be set up in advance and need to be circuited into the board.

or

If you do not have a sophisticated lighting system, do not worry. At the very least please be sure to check and replace any burned out light bulbs. The stage should be as brightly lit as possible. We prefer not to use fluorescent lights. All shades on the auditorium windows should be drawn and doors shut during the performance.

FRONT OF HOUSE

We will need an easel on which to place our houseboard. It should be placed in full view of the incoming audience. If you do not have an easel, a music stand or a chair will do.