

TWO BEANS PRODUCTIONS, LLC.

Rob Barron, Artistic Director

TECHNICAL RIDER for JACK SPRAT LOW FAT WORLD TOUR!

To the Sponsor:

So that the performance goes as smoothly as possible, please give this information to the main contact person where the performance will take place, i.e., Technical Director, Principal, Teacher, Janitor, etc. You will be contacted approximately 2 weeks prior to the performance date to discuss any & all technical details. Thank you.

ARRIVAL TIME: At Theatres—2 hours prior to performance time/At Schools—1½ hours prior to performance time

DEPARTURE TIME: We need 45 minutes-1 hour after the show to pack & load-out. Please make the performance space available to us from arrival to departure time, canceling any classes or other activities which might normally be scheduled in the space. Also please advise us ASAP of any bus pickup/drop-off times or lunch schedules which might interfere with our arrival or departure.

LOAD-IN & PARKING: The 4-person company travels in 1 maxi-van. Please arrange for us to unload and park as close as possible to the stage entrance and make special parking accommodations after load-in, if necessary.

SET:

- 1) 26'w X 12'h backdrop on three free-standing, telescoping aluminum poles w/ weighted bases
- 2) Three 2' X 2' plywood cubes
- 3) Three 2'w X 2'd X 6'3"h towers on rolling wheels

STAGE: A 26'w X 20'd playing area is needed as well as accessible wing area right & left for costume changes. Please have the stage and wing areas clean and uncluttered prior to our arrival. ****At elementary schools, gym floors are preferable to tiny stages as audience can view performers better & playing area is not cramped.**** We will need two 6 ft. work tables & 3 chairs for props & costumes set-up.

LIGHTING: We use:

- 1) Bright full stage general wash using onstage & FOH electrics. In gyms & small school stages, all lights in the space, including mercury lights, should be kept on for best audience viewing.

SOUND: We carry sound console, 2 speakers, 2 monitors, body mikes and mini-disc player w/ orchestral accompaniment. At theatres, we would like to plug into the house sound system on Stage Right, when possible. At schools, we will use our speaker system for audiences of 500 or smaller.

DRESSING ROOMS: Dressing rooms should be accessible ½ hour prior to show time & large enough to accommodate 2 men and 1 woman. ****At schools, classrooms, offices, or conference rooms are fine as long as they serve as private changing rooms for the performers. They should be made available to the performers ½ hour before the show until ½ hour after the show. Please confirm these spaces with the school administrative staff prior to our arrival.**

PERFORMANCE:

- 1) The show lasts approximately 50 minutes.
- 2) **No cameras or recording devices of any kind will be permitted during the show.**
- 3) Post-show photo sessions with the cast may be arranged ahead of time.
- 4) Students should be prepared by the use of study guides. Let us know if you have not received your copies.
- 5) Bells, buzzers, cell phones, and personal beepers should be turned off during show.
- 6) To avoid scheduling problems for you and us, please have children in the auditorium early, so that the show may commence at the scheduled time.

HOSPITALITY: Although not part of the contract, food & drink of any kind are always appreciated by the company.