

PLEASE NOTE:

Theatreworks USA is currently touring two companies of this production. Please contact Paula Marchiel at (212) 647-1100 x121 to ensure that your program information accurately represents the cast appearing at your venue.

Program Information

Theatreworks USA

Barbara Pasternack
Artistic Director

Ken Arthur
Producing Director

Presents

A CHRISTMAS CAROL

Book by
David Armstrong

Lyrics by
Mark Waldrop

Music by
Dick Gallagher

Based on the Story by
Charles Dickens

Set Design by
Doug Huszti

Costume Design by
Christianne Myers

Music Direction by
Stephen Purdy

Orchestrations by
Greg Pliska

Originally Directed by
David Armstrong

Stage Manager
Rafi Levavy

Directed by
Kevin Del Aguila

CAST
(alphabetical by role)

Bob Cratchit.....	Ethan Angelica
Fezziwig.....	Stephen Tyler Davis
Fred.....	Kevin Kraft
Mrs. Cratchit.....	Emily Firth
Scrooge.....	Jonathan Horvath
Tiny Tim / Fan.....	Helen McTernan

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for any program changes.

This program from Theatreworks USA is supported, in part, with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



The actors and stage manager employed in this production are members of **ACTORS' EQUITY ASSOCIATION**, the union of professional actors and stage managers in the United States.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

MUSICAL NUMBERS

"Once a Year"	Scrooge & Company
"Break the Chain"	Marley & Doomed Souls
"I Have No Time for Christmas"	Boy Scrooge, Young Scrooge & Scrooge
"Christmas Shines a Light to Guide Us Home"	Fan
"Fezziwig's Annual Christmas Ball"	Fezziwig, Dick Wilkins, Young Scrooge & Scrooge
"The Ghost of Christmas Present"	Ghost of Christmas Present
"Here with You"	Bob & Cratchit Family
"Christmas Shines a Light to Guide Us Home" (reprise)	Company
"Guess Who Kicked the Bucket Last Night"	Company
"Scrooge's Pledge"	Scrooge
"It's a Gift"	Scrooge
"Finale"	Scrooge & Company

WHO'S WHO IN THE CAST

(alphabetical by role)

ETHAN ANGELICA (Bob Cratchit) is delighted to return to Theatreworks USA! Favorite credits include *Those Whistling Lads* (Spotlight On Award, Outstanding Actor), *Max & Ruby* and *Peter Pan*. Ethan also authored *Edgar: A Chamber Musical*, which was recently performed at the International Edgar Allan Poe Conference in Philadelphia. BFA/NYU/ CAP21.

STEPHEN TYLER DAVIS (Fezziwig) is thrilled to be back on the road with Theatreworks USA! He recently earned a BA in Theatre and Creative Writing from the University of Alabama. Past credits include *A Chorus Line*, *Ragtime*, *Godspell*, *Fame*, *The Threepenny Opera*, *Anything Goes*, *Little Shop of Horrors* and the world premiere of *MegaHeroes!* Stephen is also featured daily in the Ripley's Believe it or Not! museum in Times Square. Check him out at www.stephentylerdavis.com!

KEVIN KRAFT (Fred) Broadway: *...Forum* (Hero). Off-Broadway: *Johnny Guitar* (Turkey); *American Dreams*. Regional: *She Loves Me* (George, Arena Stage); *Houdini* (Harry Houdini, Canada); *Floyd Collins* (Homer, ATL); *Barnum* (Bailey + 8, Asolo); *The Full Monty* (Jerry); *The Wedding Singer* (Robbie); *As You Like It* (Orlando, The Acting Company) Theatreworks: *Peter Pan*. TV/Film: *Dunston Checks In, Ed*. Songwriter: www.KevinKraft.com.

EMILY FIRTH (Mrs. Cratchit), from Portland, OR, received her BFA from Webster University's Conservatory of Fine Arts in St. Louis where she was awarded departmental honors in Musical Theater. Favorite roles include Lady Fullbank in *Lucky Chance*, the Witch in *Into the Woods*, and Esmeralda in the regional premiere of *The Hunchback of Notre Dame*. Emily is a proud member of Actors' Equity Association.

JONATHAN HORVATH (Scrooge) is thrilled to return to Theatreworks USA with this wonderfully talented cast. He is a graduate of the Brown/Trinity Rep. Consortium MFA Acting program, where he played Young Scrooge in their production of *A Christmas Carol*. He is happy he has matured. Off-stage, you can find him sailing, or spending time with his family in his hometown of West Palm Beach, Florida.

HELEN McTERNAN (Tiny Tim/Fan) is thrilled to return for a second national tour of *A Christmas Carol*. She has performed in many talented casts throughout New York City, as well as for the Paper Mill

Playhouse, Premiere Stages NJ, PNC Arts Center, ABC and HBO. She holds a BA in Acting from Kean University, and Professional Certification from The American Musical and Dramatic Academy, NYC. Proud member of Actors' Equity.

DAVID ARMSTRONG (Book, Original Director) is the Producing Artistic Director of The 5th Avenue Theatre in Seattle where he has directed acclaimed productions of *Hair*, *Sweeney Todd*, *A Little Night Music*, *The Secret Garden*, *Anything Goes*, *The Rocky Horror Show* and written and directed *Yankee Doodle Dandy*. His Off-Broadway productions include *Tallulah* and *The Wonder Years* which he co-authored and which also had a long running Los Angeles production. His long relationship with Theatreworks USA includes directing and writing the book for *Gold Rush!* which toured for six seasons; directing and devising *Reading Rainbow*; and directing *Black Beauty*, *The Great Brain*, *Columbus*, and *Lady Liberty*. For New Jersey's Paper Mill Playhouse he directed *Brigadoon* and *The Secret Garden* and his work has been seen at many other leading regional theaters including the Kennedy Center, Actors' Theater of Louisville, Cincinnati Playhouse, St. Louis Rep, Berkshire Theatre Festival, Pittsburgh Civic Light Opera, Dallas Summer Musicals, Theater Of The Stars (Atlanta), The Ordway Center (St. Paul) and Ford's Theater. Mr. Armstrong is a member of the Board of Trustees of the Society of Stage Directors and Choreographers and the National Alliance for Musical Theatre.

MARK WALDROP (Lyrics) Winner of the 1997 Edward Kleban Award for Lyrics, Mark provided special material for *Bea Arthur on Broadway* and Bette Midler's *Divine Miss Millennium Tour*. Off-Broadway, he wrote book and lyrics for *Howard Crabtree's When Pigs Fly*, which he also directed (1997 Drama Desk Award/Best Revue, 1997 Outer Critic's Circle Award/ Outstanding Off-Broadway Musical, OBIE.) In addition to *A Christmas Carol*, he collaborated with Dick Gallagher and David Armstrong on another TheaterworksUSA touring production, *Gold Rush!* He contributed lyrics to *Howard Crabtree's Whoop-Dee-Dee, Pete 'n' Keely*, the *Radio City Music Hall Christmas Spectacular* and *Hey, Love: The Songs of Mary Rodgers* at Rainbow & Stars. He also enjoys a busy career as a theater director and is the author of the soon-to-be published children's book, *Nicholas Bickle and the Five Scary Stories*.

DICK GALLAGHER (Music) was Patti LuPone's Musical Director for her one-woman show *Matters of the Heart* at Lincoln Center as well

as for the seven-week run of her one-woman show, *Patti LuPone on Broadway*. Mr. Gallagher has accompanied and conducted for many of New York's most prominent vocalists, for which he has received an unprecedented six MAC (Manhattan Association of Cabarets & Clubs) Awards for Outstanding Musical Direction. His song writing contributions include the score of the Off-Broadway musical *Have I got a Girl for You -The Frankenstein Musical*; *Whatnot*, for which he won the 1990 Richard Rodgers Award; several songs in the long-running *That's Life!*; and the title song of Charles Busch's recent Off-Broadway comedy *You Should Be So Lucky*. He also wrote most of the music included in *Howard Crabtree's Whoop-Dee-Do!*, winner of the 1994 Drama Desk Award for Best Revue. His contributions to the revue can be heard on the recently released original cast recording. He composed the music for the long-running off Broadway show, *When Pigs Fly*, written with Crabtree and Mark Waldrop. Mr. Gallagher is a graduate of Northwestern University. For Theatreworks USA, Gallagher has composed the music for *Gold Rush!*

KEVIN DEL AGUILA (Director) is an actor, writer and director living in New York City. He is the book-writer of the off-Broadway musical comedy, *Altar Boyz* (currently playing at New World Stages in NYC), a surprise hit of the inaugural New York Musical Theater Festival in 2004 that went on to win the New York Outer Critics Circle Award and earn him a Drama Desk Award nomination in 2005. As a director, Kevin helmed the world premieres of *See Rock City*, *Poolside at the Hotel Bel-Air* and Kirsten Childs' musical *Funked Up Fairy Tales* for William Finn's musical theater lab at Barrington Stage in Massachusetts. He has directed several productions of his own plays, including *A Touch of Rigor Mortis*, *Number One: A Pollock Painting*, and his celebrated comedy *6 Story Building* (which took top award for Overall Production at the 2002 New York International Fringe Festival), as well as several national tours for Theatreworks USA such as *A Christmas Carol*, *Charlotte's Web*, *Gold Rush*, *If You Give a Pig a Pancake* and the off-Broadway production of *If You Give a Mouse a Cookie* at the Lucille Lortel Theatre. He is a member of the Dramatists Guild, the Society of Stage Directors and Choreographers, and Actors' Equity.

RAFI LEVAVY (Stage Manager) has worked extensively Off-Broadway (13 productions including *Stop Kiss*, *Tony n' Tina's Wedding* and other productions at most major Off-Broadway companies), in addition to various regional and stock theaters and tours, Jim Henson Productions and Walt Disney Theatrical Productions. Recent projects include stage managing clown school, shows for the NY Musical Theater Festival and JCC Maccabi ArtsFest. A proud member of Equity, Rafi holds a degree in computer science from Brandeis University.

THEATREWORKS USA (Producer), founded in 1961, is America's foremost professional theatre for young and family audiences. Its mission is to create imaginative and thought-provoking shows that are educational, entertaining and thought-provoking. Their 2009-2010 touring repertoire includes *Charlotte's Web*; *A Christmas Carol*; *Click, Clack, Moo*; *Freedom Train*; *Henry and Mudge*; *If You Give a Pig a Pancake & Other Story Books*; *Junie B. Jones*; *The Lion, the Witch & the Wardrobe*; *Max & Ruby*, *Nate the Great*, *Seussical*; and *We the People*. Theatreworks' honors include a Drama Desk Award, Off-Broadway's Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters and the Medal of Honor from the Actors' Fund of America. www.TWUSA.org

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org