

# theatreworks USA

Bringing the stage to you

CHRISTMAS CAROL RED As of 11/13/09: Accurate 11/20/09 – 12/20/09

**PLEASE NOTE:**

Theatreworks USA is currently touring two companies of this production. Please contact Paula Marchiel at (212) 647-1100 x121 to ensure that your program information accurately represents the cast appearing at your venue.

Program Information

Theatreworks USA

Barbara Pasternack  
Artistic Director

Ken Arthur  
Producing Director

presents

**A CHRISTMAS CAROL**

Book by  
David Armstrong

Lyrics by  
Mark Waldrop

Music by  
Dick Gallagher

Based on the Story by  
Charles Dickens

Set Design by  
Doug Huszti

Costume Design by  
Christianne Myers

Music Direction by  
Stephen Purdy

Orchestrations by  
Greg Pliska

Originally Directed by  
David Armstrong

Stage Manager  
Rebecca McBee

Directed by  
Kevin Del Aguila

**CAST**  
(alphabetical by role)

Bob Cratchit.....	Paul Wyatt
Fezziwig.....	Blake Joseph
Fred.....	Jonathan Wiener
Mrs. Cratchit.....	Hadley Cronk
Scrooge.....	Kyle Minshew
Tiny Tim / Fan.....	Lauren Nolan

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for any program changes.

This program from Theatreworks USA is supported, in part, with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



The actors and stage manager employed in this production are members of **ACTORS' EQUITY ASSOCIATION**, the union of professional actors and stage managers in the United States.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

# MUSICAL NUMBERS

"Once a Year" .....	Scrooge & Company
"Break the Chain" .....	Marley & Doomed Souls
"I Have No Time for Christmas" .....	Boy Scrooge, Young Scrooge & Scrooge
"Christmas Shines a Light to Guide Us Home" .....	Fan
"Fezziwig's Annual Christmas Ball" .....	Fezziwig, Dick Wilkins, Young Scrooge & Scrooge
"The Ghost of Christmas Present" .....	Ghost of Christmas Present
"Here with You" .....	Bob & Cratchit Family
"Christmas Shines a Light to Guide Us Home" (reprise) .....	Company
"Guess Who Kicked the Bucket Last Night" .....	Company
"Scrooge's Pledge" .....	Scrooge
"It's a Gift" .....	Scrooge
"Finale" .....	Scrooge & Company

## WHO'S WHO IN THE CAST

(alphabetical by role)

**PAUL WYATT** (Bob Cratchit) returns to Theatreworks USA after performing the title role in the first national tour of *Nate the Great*. Off Broadway, Paul has performed at The HA! Comedy Club, the Peter J. Sharp Theater, and The York Theatre. Paul is thrilled to be bringing *A Christmas Carol* to families and spreading Christmas cheer!

**BLAKE JOSEPH** (Fezziwig) attended the University of Northern Colorado where he studied musical theatre and dance. He was most noted for his performances in *Rocky Horror* (Dr. Scott), *Titanic* (Henry Etches), *Urinetown* (Senator Fipp), and *Jekyll & Hyde* (General Lord Glossip). Blake is elated to be part of the cast of *A Christmas Carol*. Cheers!

**JONATHAN WIENER** (Fred) Regional: Connecticut Rep: *Violet, Candide, Our Country's Good, Loose Knit, The Insanity of Mary Girard, The Laramie Project*; The Shakespeare Theatre Company in DC: *Macbeth, Pericles* (dir Mary Zimmerman), *Lorenzaccio, The Tempest*; Colonial Theatre: *Damn Yankees*. International: *Jihad: The Musical*, Edinburgh Fringe Festival, featured performer aboard the Disney Cruise Line. TV: "Guiding Light", "Celebrity Ghost Stories".

**HADLEY CRONK** (Mrs. Cratchit) is a recent graduate of NYU's CAP21. She is so excited to be a part of this production! Most recent credits include the Baker's Wife in *Into the Woods*, Viva in *POP!*, and Mindy/Wendy in *New Beulah*.

**KYLE MINSHEW** (Scrooge) is excited to be a part of Theatreworks USA's amazing season! Previous credits include Off-Broadway: *Booth!: The Musical, 8 Ways to Meet Your Neighbor, Pinkalicious, Writer's Colony, The Poet's Opera, Callous Kingdom, Come Away, Pirates of Penzance, The Most Happy Fella* and *Kouros*. Off-Off Broadway: *Comedy of Errors, The Brick and The Rose, Cinderella's Mice, Redemption, Exodus, That is The Question, Miss Nelson Is Missing, Axis and Bob on the Boardwalk*. National tours: *Pinkalicious, The Magic Flute* and *Die Fledermaus*. Regional: *That Is the Question, Seven Deadly Sins, Age of Discovery, The Annunciation, Brooklyn, It's Only a Play, Complete Works of Shakespeare (Abridged)* and *Bye Bye Birdie*. Film/TV: "Guiding Light," "All My Children," "Sex and the City," "Law & Order" and "Dawson's Creek."

**LAUREN NOLAN** (Tiny Tim/Fan) is thrilled to be working on her first Theatreworks USA show. She is a graduate of Syracuse University, with a B.F.A. in Musical Theatre. While studying there, she

performed in productions such as *Steel Pier* (Precious McGuire), *Little Women* (Amy March), *The Arabian Nights*, etc. Since graduation this spring, she performed in *Picnic at Hanging Rock* at The Eugene O'Neill Theatre Center. Other regional credits include *Godspell, Les Liaisons Dangereuses, The Fantasticks*, and *Fiddler on the Roof*.

**DAVID ARMSTRONG** (Book, Original Director) is the Producing Artistic Director of The 5th Avenue Theatre in Seattle where he has directed acclaimed productions of *Hair, Sweeney Todd, A Little Night Music, The Secret Garden, Anything Goes, The Rocky Horror Show* and written and directed *Yankee Doodle Dandy*. His Off-Broadway productions include *Tallulah* and *The Wonder Years* which he co-authored and which also had a long running Los Angeles production. His long relationship with Theatreworks USA includes directing and writing the book for *Gold Rush!* which toured for six seasons; directing and devising *Reading Rainbow*; and directing *Black Beauty, The Great Brain, Columbus, and Lady Liberty*. For New Jersey's Paper Mill Playhouse he directed *Brigadoon* and *The Secret Garden* and his work has been seen at many other leading regional theaters including the Kennedy Center, Actors' Theater of Louisville, Cincinnati Playhouse, St. Louis Rep, Berkshire Theatre Festival, Pittsburgh Civic Light Opera, Dallas Summer Musicals, Theater Of The Stars (Atlanta), The Ordway Center (St. Paul) and Ford's Theater. Mr. Armstrong is a member of the Board of Trustees of the Society of Stage Directors and Choreographers and the National Alliance for Musical Theatre.

**MARK WALDROP** (Lyrics) Winner of the 1997 Edward Kleban Award for Lyrics, Mark provided special material for *Bea Arthur on Broadway* and Bette Midler's *Divine Miss Millennium Tour*. Off-Broadway, he wrote book and lyrics for *Howard Crabtree's When Pigs Fly*, which he also directed (1997 Drama Desk Award/Best Revue, 1997 Outer Critic's Circle Award/ Outstanding Off-Broadway Musical, OBIE.) In addition to *A Christmas Carol*, he collaborated with Dick Gallagher and David Armstrong on another TheaterworksUSA touring production, *Gold Rush!* He contributed lyrics to *Howard Crabtree's Whoop-Dee-Do, Pete 'n' Keely*, the *Radio City Music Hall Christmas Spectacular* and *Hey, Love: The Songs of Mary Rodgers* at Rainbow & Stars. He also enjoys a busy career as a theater director and is the author of the soon-to-be published children's book, *Nicholas Bickle and the Five Scary Stories*.

**DICK GALLAGHER** (Music) was Patti LuPone's Musical Director for her one-woman show *Matters of the Heart* at Lincoln Center as well as for the seven-week run of her one-woman show, *Patti LuPone on Broadway*. Mr. Gallagher has accompanied and conducted for many of New York's most prominent vocalists, for which he has received an unprecedented six MAC (Manhattan Association of Cabarets & Clubs) Awards for Outstanding Musical Direction. His song writing contributions include the score of the Off-Broadway musical *Have I got a Girl for You -The Frankenstein Musical*; *Whatnot*, for which he won the 1990 Richard Rodgers Award; several songs in the long-running *That's Life!*; and the title song of Charles Busch's recent Off-Broadway comedy *You Should Be So Lucky*. He also wrote most of the music included in *Howard Crabtree's Whoop-Dee-Do!*, winner of the 1994 Drama Desk Award for Best Revue. His contributions to the revue can be heard on the recently released original cast recording. He composed the music for the long-running off Broadway show, *When Pigs Fly*, written with Crabtree and Mark Waldrop. Mr. Gallagher is a graduate of Northwestern University. For Theatreworks USA, Gallagher has composed the music for *Gold Rush!*

**KEVIN DEL AGUILA** (Director) is an actor, writer and director living in New York City. He is the book-writer of the off-Broadway musical comedy, *Altar Boyz* (currently playing at New World Stages in NYC), a surprise hit of the inaugural New York Musical Theater Festival in 2004 that went on to win the New York Outer Critics Circle Award and earn him a Drama Desk Award nomination in 2005. As a director, Kevin helmed the world premieres of *See Rock City*, *Poolside at the Hotel Bel-Air* and Kirsten Childs' musical *Funked Up Fairy Tales* for William Finn's musical theater lab at Barrington Stage in Massachusetts. He has directed several productions of his own plays, including *A Touch of Rigor Mortis*, *Number One: A Pollock Painting*, and his celebrated comedy *6 Story Building* (which took top award for Overall Production at the 2002 New York International Fringe Festival), as well as several national tours for Theatreworks USA such as *A Christmas Carol*, *Charlotte's Web*, *Gold Rush*, *If You Give a Pig a Pancake* and the off-Broadway production of *If You Give a Mouse a Cookie* at the Lucille Lortel Theatre. He is a member of the Dramatists Guild, the Society of Stage Directors and Choreographers, and Actors' Equity.

**REBECCA McBEE** (Stage Manager) is a graduate of Wellesley College and co-founded Wellesley Summer Theatre for Children. New York: NYMF's *Petite Rouge*; V\*M\*W's *Birdcage*; Pickwick in *El Sarten*; performances at Center Stage/NY, The Knitting Factory, NY Comedy Club. Regional: *As You Like It*, *Nine*, *Joan of Arc*, *A Midsummer Night's Dream*, etc. Film: *Urchin*.

**THEATREWORKS USA** (Producer), founded in 1961, is America's foremost professional theatre for young and family audiences. Its mission is to create imaginative and thought-provoking shows that are educational, entertaining and thought-provoking. Their 2009-2010 touring repertoire includes *Charlotte's Web*; *A Christmas Carol*; *Click, Clack, Moo*; *Freedom Train*; *Henry and Mudge*; *If You Give a Pig a Pancake & Other Story Books*; *Junie B. Jones*; *The Lion, the Witch & the Wardrobe*; *Max & Ruby*, *Nate the Great*, *Seussical*; and *We the People*. Theatreworks' honors include a Drama Desk Award, Off-Broadway's Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters and the Medal of Honor from the Actors' Fund of America. [www.TWUSA.org](http://www.TWUSA.org)

**ACTORS' EQUITY ASSOCIATION**, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. [www.actorsequity.org](http://www.actorsequity.org)