



Bringing the stage to you

As of 10/2/09: Accurate 9/30/09 – 12/20/09

Program Information

Theatreworks USA

Barbara Pasternack
Artistic Director

Ken Arthur
Producing Director

Presents

CLICK, CLACK, MOO

Book by
Billy Aronson

Lyrics by
Kevin Del Aguila

Music by
Brad Alexander

Based on the book by Doreen Cronin with illustrations by Betsy Lewin
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Scenic Design by
Beowulf Boritt

Costume Design by
Lora LaVon

Music Direction by
Stephanie Layton

Orchestrations by
Brad Alexander

Stage Manager
Alaina B. Parness

Originally Directed by
John Rando

Originally Choreographed by
Wendy Seyb

Choreographed by
Keith Coughlin

Directed by
Wes Grantom

CAST
(alphabetical by role)

Darlene.....	Kate Feerick
Duck.....	Forest VanDyke
Farmer Brown.....	Joshua Isaacs
Jenny.....	Kelley Dorney
Loretta.....	David Vogel
Maddie.....	Caitlin Lee Reid

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for any program changes.

This program from Theatreworks USA is supported, in part, with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The actors and stage manager employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

MUSICAL NUMBERS

"The Farm of Farmer Brown"	Farmer Brown, the Cows, the Chickens
"Cold"	The Cows
"Get Down"	Duck
"Cows Type"	Farmer Brown, Jenny
"Mad Cows"	Maddie, Darlene
"Loretta's Anthem"	Loretta, Maddie, Darlene
"Boiled Chickens"	The Chickens, the Cows
"Your Way or the Highway"	Jenny, Farmer Brown
"Negotiation"	Jenny, Farmer Brown, the Cows
"The Farm of Farmer Brown" (reprise)	Company

WHO'S WHO IN THE CAST

(alphabetical by role)

KATE FEERICK (Darlene) National tours: *Hairspray* (Female Authority Figure, u/s Velma), *Beehive* (Pattie). Favorite regional: LTOTS *Guys and Dolls* (Sarah Brown), *Oklahoma!* (Laurey), *The Full Monty* (Pam, u/s Georgie), *Lend Me a Tenor* (Maggie), *Godspell*, *Smokey Joe's Café*. Thanks to Erica and Beth. For James, Connor, Will and Nana. I love you Michael.

FOREST VanDYKE (Duck) joins Theatreworks USA for the second time, having toured with *If You Give a Pig a Pancake*. Thank God for this blessing! Regional: *Porgy and Bess*, *A Rockin' Christmas Party*, *High School Musical*, and *Jesus Christ Superstar* at Zach Scott Theatre, Austin, TX. *Julius Caesar*, *The Comedy of Errors* and *Pericles* at Illinois Shakespeare Festival and *The Two Lives of Napoleon Beazley* at The Original Theatre Company. Other theatre: *Foxtales*, *A Little Night Music*, *Going after Cacciato*, *The Rover*, *The Rocky Horror Show*, *Much Ado about Nothing*. Additional credits: Drama (Acting) BFA from Texas State University.

JOSHUA ISAACS (Farmer Brown) After being a part of the first national tour of *Nate the Great* last fall, Joshua is ecstatic to rejoin Theatreworks USA for *Click, Clack, Moo!* Originally from New England, Joshua has performed all over the US in musicals and plays new and old. He lives and works in New York City, where he received his BFA in Drama and History from New York University and is an adjunct professor of Theatre at CUNY LaGuardia. As always, for Mom.

KELLEY DORNEY (Jenny) recently spent time in London doing the workshop for Andrew Lloyd Weber's sequel to *Phantom*, *Love Never Dies*. She also filmed the PBS concert special of *A Tale of Two Cities*. Other works include *Charlotte's Web*, *Twice Charmed*, *Of Thee I Sing*, *Lucky Stiff*, *Working*, *Carousel*, *Pippin*, and *Nunsense*.

DAVID VOGEL (Loretta) is thrilled to join the cast of *Click, Clack, Moo*, which is his first national tour with Theatreworks USA. A recent graduate of The Boston Conservatory, David performed in numerous productions there, including Homer Collins in *Floyd Collins*, Boris in *The Quick-Change Room* (Boston premiere), Hot Blades Harry in *Urinetown: The Musical*, Larry in *Closer*, Padre in *Man of La Mancha*, and the leading role of RJ in *All Lost to Prayers* (world premiere.) Regionally, he has performed the role of Stuart Dalrymple in *Brigadoon* (Barnstormers Theatre). He would

like to thank his family and friends, especially his mom and Lauren for their love and support!

CAITLIN LEE REID (Maddie) is so excited to be here and working with everyone involved with this super show! She graduated with a B.F.A in Musical Theatre from The University of Michigan. Since then she has been in several shows in the city, her favorites being *PUNK: The Musical*, and *Underwear: A Space Musical*.

BILLY ARONSON (Book). Billy Aronson's plays have been produced by Playwrights Horizons, Ensemble Studio Theatre and Woolly Mammoth Theatre; awarded a commission from the Magic Theatre and a NYFA grant; and published in Best American Short Plays. His new play *First Day of School* will be produced this fall by the SF Playhouse and by Philadelphia's 1812 Productions. His writing for the musical theatre includes the original concept/ additional lyrics for the Broadway musical *Rent* and lyrics for *No Dogs Allowed!* which will open at Atlantic Theater in October. TV writing credits include MTV's "Beavis & Butt-head," Cartoon Network's "Courage the Cowardly Dog," Nickelodeon's "Wonder Pets!" (head writer, first season), and PBS's "Postcards From Buster" (Emmy nomination). He lives in Brooklyn with his wife Lisa Vogel and their children Jake and Anna. www.billyaronson.com

KEVIN DEL AGUILA (Lyrics) is the book- writer of the hit musical *Altar Boyz*, which won the NY Outer Critics Circle Award, earned him a 2005 Drama Desk Award nomination and is currently enjoying the fifth year of its Off-Broadway run at New World Stages. Kevin received the 2007 Heideman Award for his play *The Greekest of Tragedies* (Actors Theatre of Louisville), and his comedy *6 Story Building* took top prize at the 2002 NY Fringe Festival. He has written for HBO, NBC and the Nickelodeon series "Wonder Pets!" Other musical collaborations with composer Brad Alexander include adaptations of the children's books *Lilly's Big Day* (part of Theatreworks USA's musical revue *If You Give a Pig a Pancake*, directed by Kevin) and the upcoming *I Have to Go*. www.delaguila.info

BRAD ALEXANDER (Music) is honored to have written the music for Theatreworks USA's *Just So Stories*, *Lilly's Big Day* (from *If You Give a Pig a Pancake*), and the upcoming *I Have to Go* with Kevin Del Aguila. He and Adam Mathias won the 2008 Richard Rodgers Award and 2007 Jerry Bock Award for *See Rock City & Other Destinations*, which premiered at Barrington Stage Company and was recently workshopped with the Transport Group. Brad's music has been featured on VH1, Lifetime, Showtime and Sony

Records. He is a member of The BMI Lehman Engel Musical Theatre Workshop, National Academy of Popular Music, National Alliance for Musical Theatre, and The Dramatists Guild of America. www.bradalexander.com

WES GRANTOM (Director) is thrilled to be making his Theatreworks USA debut. He has also worked at Roundabout Theatre Company, Williamstown Theatre Festival, The Alley Theatre, Asolo Rep, George Street Playhouse, The New Harmony Project, Cherry Lane Theatre, Millbrook Playhouse, The Public Theater, Berkshire Theatre Festival, Shakespeare Santa Cruz and Lincoln Center Director's Lab. He is a 2008 Drama League Directing Fellow, a co-founder of Slant Theatre Project and a graduate of the University of Evansville.

KEITH COUGHLIN (Choreographer) has worked as a singer, dancer, actor, choreographer and master class teacher across the country. Some of his choreography credits include: *The Toxic Avenger Musical* (2009 Outer Critics Circle Award for Best Off-Broadway Musical – New World Stages, NYC, Asst. Choreographer), *Radio City Christmas Spectacular* (Detroit Company, Asst. Director/Dance Captain), *Thoroughly Modern Millie*, *South Pacific*, *Footloose*, *High School Musical* (Choreographer). Graduate of the University of Illinois, Urbana-Champaign.

ALAINA B. PARNES (Stage Manager) is excited to be on her first tour with Theatreworks and back with *Click Clack Moo* after

working on the summer production. A recent graduate of Oswego University, past credits include *Cabaret*; *The Torchbearers*; *The Trestle at Pope Lick Creek* (OU). Thanks to my family and friends. Proud member, AEA

THEATREWORKS USA (Producer), founded in 1961, is America's foremost professional theatre for young and family audiences. Its mission is to create imaginative and thought-provoking shows that are educational, entertaining and thought-provoking. Their 2009-2010 touring repertoire includes *Charlotte's Web*; *A Christmas Carol*; *Click, Clack, Moo*; *Freedom Train*; *Henry and Mudge*; *If You Give a Pig a Pancake & Other Story Books*; *Junie B. Jones*; *The Lion, the Witch & the Wardrobe*; *Max & Ruby*, *Nate the Great*, *Seussical*; and *We the People*. Theatreworks' honors include a Drama Desk Award, Off-Broadway's Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters and the Medal of Honor from the Actors' Fund of America. www.TWUSA.org

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org