

PROGRAM INFORMATION

MOZART, MONSTERS & MATISSE

Performed by
Jim West and Jeremy A. Wingle
Created by Jim West and Marshall Izen

**Music from works by
Wolfgang Amadeus Mozart**

Program

- Monster Fantasy I** Music from *The Marriage of Figaro*, *Don Giovanni* and *Idomeneo*
- Shadow Monster** Excerpts from the piano concertos in C minor and D minor, *The Magic Flute*, and Divertimento No. 14 in B flat.
- Little Blue** Music from Symphony No. 25, *Don Giovanni* and several of the piano concertos
- Monster Fantasy II** Music from *The Magic Flute*

Voices by
Clint Atkinson, Robb Barnard, Nina Dova, Benjamin Howard, Marshall Izen, and Jim West

*Puppet construction of
Ditto Bird and Sluggo
by
Ryan Simms*

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ABOUT THE ARTISTS

JIM WEST graduated from Otterbein College with a degree in drama, and he continued his studies in New York at the Herbert Berghof Studio and at Parsons School of Design. He developed and performed the shadow puppets for the Metropolitan Opera's production of *Manon* and has appeared on "Mister Rogers' Neighborhood," introducing Fred Rogers and countless children to the art of creating hand shadows. For many years, Jim worked with award-winning puppeteer, Marshall Izen. Together, Jim and Marshall co-authored *Why the Willow Weeps*, a Doubleday picture book, and recently won the Parents Choice Award for *The Dog Who Sang at the Opera*, a picture book for Harry Abrams Publishers. For over twenty years, Jim has performed nationally before hundreds of thousands of children. His current repertoire includes *Aesop's Fables*, *Animal Crackers*, *Mozart, Monsters & Matisse*, *Pop-Ups*, *Puppets & Parades*, *Dinosaurs!*, and his newest creation, *Aesop's Fables II*.

JEREMY A. WINGLE is a graduate of Point Park Conservatory of Performing Arts in Pittsburgh, PA. During his time in Pittsburgh he worked with Pittsburgh City Theatre, Pittsburgh Musical Theatre, Pittsburgh Playhouse, Pittsburgh New Works Festival, Popcorn Hat Players Children's Theatre, and Harrisburg Shakespeare Festival. He is also received additional training at Interlochen Center for the Arts in Michigan and Regent's College in London. <http://www.jeremyawingle.com>.

MARSHALL IZEN, who co-created this production, has had a distinguished career performing for children. His work in television won him two Emmy Awards. Theatreworks/USA presented Marshall's live children's programs for over twenty years until he retired from national touring nine years ago. Since then, Izen, a lifelong pianist, has realized another career goal: a solo performance at Carnegie Hall!