

Jim West in
**RUDYARD KIPLING'S
HOW THE ELEPHANT GOT HIS TRUNK
& OTHER ANIMAL TALES**

Created by Jim West and Marshall Izen
Directed by Jim West
Performed by Jim West and Jeremy A. WIngle

- Program -

The Magic Pear Tree

Music: "Gaité Parisienne"
Composer: Jacques Offenbach
Story: Marshall Izen

How the Elephant Got His Trunk

Music: "First Symphony, First Movement,"
"First Symphony, Fourth Movement"
Composer: Gustav Mahler
Story: Jim West, based on Rudyard Kipling

Barnyard Opera

Music: "Overture to Cinderella"
"Overture to Barber of Seville"
Composer: Gioachino Rossini
Story: Jim Hall

The Elephant's Body

Music: "First Symphony, Second Movement"
Composer: Gustav Mahler

Voices by:

Robb Barnard, Nina Dova, Marshall Izen, Jay Harnick,
Mary Ellen Kopp, Fara Krasnopolsky, Gordon Rogoff,
Jane Smulyan, Jim West

JIM WEST graduated from Otterbein College with a degree in drama, and he continued his studies in New York at the Herbert Berghof Studio and at Parsons School of Design. He developed and performed the shadow puppets for the Metropolitan Opera's production of *Manon* and has appeared on "Mister Rogers' Neighborhood," introducing Fred Rogers and countless children to the art of creating hand shadows. For many years, Jim worked with award-winning puppeteer, Marshall Izen. Together, Jim and Marshall co-authored *Why the Willow Weeps*, a Doubleday picture book, and recently won the Parents Choice Award for *The Dog Who Sang at the Opera*, a picture book for Harry Abrams Publishers. For over twenty years, Jim has performed nationally before hundreds of thousands of children. His current repertoire includes *Aesop's Fables*, *Animal Crackers*, *Mozart*, *Monsters & Matisse*, *Pop-Ups*, *Puppets & Parades*, *Dinosaurs!*, and his newest creation, *Aesop's Fables II*.

JEREMY A. WINGLE is a graduate of Point Park Conservatory of Performing Arts in Pittsburgh, PA. During his time in Pittsburgh he worked with Pittsburgh City Theatre, Pittsburgh Musical Theatre, Pittsburgh Playhouse, Pittsburgh New Works Festival, Popcorn Hat Players Children's Theatre, and Harrisburg Shakespeare Festival. He is also received additional training at Interlochen Center for the Arts in Michigan and Regent's College in London.
<http://www.jeremyawingle.com>..

MARSHALL IZEN, who co-created this production, has had a distinguished career performing for children. His work in television won him two Emmy Awards. Theatreworks USA presented Marshall's live children's programs for over twenty years until he retired from national touring nine years ago. Since then, Izen, a lifelong pianist, has realized another career goal: a solo performance at Carnegie Hall!