PLEASE NOTE:

Theatreworks/USA is currently touring two companies of this production. Please contact Paula Marchiel at (212) 647-1100 x121 to ensure that your program information accurately reflects the cast appearing at your venue.

Program Information

Theatreworks/USA

Barbara Pasternack
Artistic Director

Ken Arthur
Managing Director

Presents

A CHRISTMAS CAROL

Book by
David Armstrong

Lyrics by
Mark Waldrop

Music by
Dick Gallagher

Based on the Story by
Charles Dickens

Set Design by
Doug Huszti

Costume Design by
Christianne Myers

Originally Directed by
David Armstrong

Orchestrations by
Greg Pliska

Music Direction by
Steven Silverstein

Stage Manager
Amanda-Mae Goodridge

Directed by
Kevin Del Aguila

CAST
(alphabetical by role)

Bob Cratchit.................................................................Ben Knox
Fezziwig.................................................................Eric Petersen
Fred.................................................................Andrew Towler
Mrs. Cratchit...........................................................Esther Ammon
Scrooge .................................................................Abe Goldfarb
Tiny Tim / Fan .........................................................Katherine Donahoe

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for any program changes.

The activities of Theatreworks/USA are made possible in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.

The actors and stage manager employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.
A CHRISTMAS CAROL
Who’s Who in the Cast
(alphabetical by role)

BEN KNOX (Bob Cratchit) is thrilled to be working with TheatreworksUSA once more! He’d like to thank friends and family for their support.

ERIC PETERSEN (Fezziwig) This marks Eric’s third project with TheatreworksUSA; he toured with The Adventures of Huckleberry Finn and the recent workshop of Paul Revere’s Midnight Ride. Various NYC credits include two shows with Fifth Floor Walk Up Theatre Company (co-founder). Eric sends love to Lisa and Merry Christmas to all.

ANDREW TOWLER (Fred) is very happy to be returning to TheatreworksUSA. Most recently he was seen in the tour of Freedom Train. Since graduating from Michigan State University in May 2004, he has acted at The Theatre at Monmouth and the Penobscot Theatre in Maine, TheatreworksUSA and the Wing’s Theatre and The Looking Theatre in New York. He’d like to wish everyone a Happy Holiday season!

ESTHER AMMON (Mrs. Cratchit) Graduate of The Pacific Conservatory of the Performing Arts. BFA in Acting, Ithaca College. Some favorite credits include Miss Lynch in the national tour of Grease starring Frankie Avalon, Charlotte Fezziwig in A Christmas Carol at the McCarter Theater, Witch #2 in Macbeth at The Edinburgh Fringe Festival.

ABE GOLDFARB (Scrooge) is an actor, writer and sometime director in New York. As a writer, his film criticism is published in the UK print magazine Impact. As a director, he has presented Titus Andronicus (Walkerspace) and Silly Cow (Access Theater). Favorite roles include Jaques (As You Like It), Tiger Brown (The Threepenny Opera), Bounderby (Hard Times), Ahab (Redbird). All thanks to Reedia.

KATHERINE DONAOHE (Tiny Tim/Fan) is thrilled to join TheatreworksUSA for A Christmas Carol. Last spring she toured as Mary Jane in The Adventures of Huckleberry Finn. She earned a BFA from the Boston Conservatory of Music, where her favorite roles include Queenie in The Wild Party and Abigail Williams in The Crucible.

DAVID ARMSTRONG (Book, Original Director) is the co-author of the musical The Wonder Years which has been produced more than 25 times across the country including Off-Broadway’s Village Gate, record-breaking runs in San Diego and Kansas City, and the hit Los Angeles production which received seven Drama-Logue Awards including Best Musical. He also devised the hip new Cole Porter musical revue Hot n’ Cole which has had successful productions at the Actors Theatre of Louisville, the Cincinnati Playhouse-in-the-Park, the Olney Theatre, the New Harmony Theatre Festival, and the Saratoga Performing Arts Center. He co-devised and contributed lyrics to Greetings from Sholom Aleichem, a new revue starring Theodore Bikel, Judy Kaye and Bruce Adler. Works in progress include the book for a musical entitled Swing Shift. His work has been seen at many leading regional theaters including the Cincinnati Playhouse-in-the-Park, the St. Louis Rep, Salt Lake’s Pioneer Theatre Co., the Berkshire Theatre Festival, the Pittsburgh Civic Light Opera, Sacramento Music Circus, Ford’s Theater, and the Cohoes Music Hall where he served four seasons as Artistic Director. He also has many directing credits including the Off-Broadway musicals, Tallullah starring Helen Gallagher, and The Wonder Years. For Theatreworks/USA, in addition to A Christmas Carol, he directed the musicals Gold Rush! (for which he also wrote the book), Lady Liberty, Columbus, The Great Brain, and Reading Rainbow. Mr. Armstrong was recently appointed Producing Artistic Director of the 5th Avenue Theatre in Seattle, the largest not-for-profit theatre company in the Northwest.

MARK WALDROP (Lyrics) Served as Production Supervisor and contributed special material for Bette Midler’s 1999 Divine Miss Millennium Tour. Broadway: Bea Arthur, Just Between Friends, direction and special material, (2002 Tony Award nomination.) Off-Broadway and in Los Angeles: Howard Crabtree’s When Pigs Fly, direction, book, and lyrics, (1997 Drama Desk Award, 1997 Outer Critic’s Circle Award, OBIE; Best Director nominations: Drama Desk and L.A. Ovation Awards.) Off-Broadway directing credits: Game Show, Pete ‘n Keely, and Whatnot (Richard Rodgers Production Award.) Also: Ziegfeld Follies of 1936 (City Center Encores;) Three of Hearts, the Songs of Mary Rodgers starring Faith Prince (Rainbow & Stars.) Regional: Romeo & Bernadette, at New Jersey’s Papermill and Miami’s Coconut Grove Playhouses; Gypsy starring Betty Buckley at the Papermill; and Gypsy starring Judy Kaye, at Seattle’s 5th Avenue Theater. A prizewinning lyricist (Edward Kleban Award) and writer, Mr. Waldrop has written lyrics for two TheaterWorks USA productions, Goldrush and A Christmas Carol. He’s also contributed lyrics to the upcoming Las Vegas production, Goldiggers and to the Radio City Music Hall Christmas Spectacular.

DICK GALLAGHER (Music) was Patti LuPone’s Musical Director for her one-woman show Matters of the Heart at Lincoln Center as well as for the seven-week run of her one-woman show, Patti LuPone on Broadway. Mr. Gallagher has accompanied and conducted for many of New York’s most prominent vocalists, for which he has received an unprecedented six MAC (Manhattan Association of Cabarets & Clubs) Awards for Outstanding Musical Direction. His song writing contributions include the score of the Off-Broadway musical Have I got a Girl for You -The Frankensteain Musical; Whatnot, for which he won the 1990 Richard Rodgers Award; several songs in the long-running That’s Life! and the title song of Charles Busch’s recent Off-Broadway comedy You Should Be So Lucky. He also wrote most of the music included in Howard Crabtree’s Whoop-Dee-Doo!, winner of the 1994 Drama Desk Award for Best Revue. His contributions to the revue can be heard on the recently released original cast recording. He composed the music for the long-running off-Broadway show, When Pigs Fly, written with Crabtree and Mark Waldrop. Mr. Gallagher is a graduate of Northwestern University. For Theatreworks/USA, Gallagher has composed the music for Gold Rush!

KEVIN DEL AGUILA (Director) is an actor, writer and director living in New York City. He is the book-writer of the smash Off-Broadway musical Altar Boyz (currently playing at Dodge Stages in NYC), a surprise hit of the inaugural New York Musical Theatre Festival in 2004 that went on to win the New York Outer Critics Circle Award for Best Off-Broadway Musical and earned him a Drama Desk Award nomination for Outstanding Book in 2005. He has directed several productions of his own works, including A Touch of Rigor Mortis, Number One: A Pollock Painting, and his acclaimed comedy 6 Story Building, which took top honors as “Best Overall Production” of the 2002 New York International Fringe Festival. He has directed several national tours for Theatreworks/USA including A Christmas Carol, Charlotte’s Web, Gold Rush, The Mystery of King Tut and If You Give a Mouse a Cookie, and has performed in many New York productions and workshops of their original plays and musicals for young audiences. He is a member of the Dramatists Guild, the Society of Stage Directors and Choreographers, and Actors’ Equity.

AMANDA-MAE GOODRIDGE (Stage Manager) is very excited to be stage managing for TheatreworksUSA after working for the company as an actor since 2003. An NYU Tisch graduate, she’s always been interested in all aspect of live theatre. In addition to acting with Theatreworks, she had her first professional backstage experience as the spotlight operator for the Off-Broadway production of Junie B. Jones. It’s wonderful to celebrate this holiday season by bringing A Christmas Carol to children and families around the country.

ACTORS’ EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actor and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org