Program Information

Theatreworks USA

Barbara Pasternack
Artistic Director

Ken Arthur
Producing Director

presents

A CHRISTMAS CAROL

Book by
David Armstrong

Lyrics by
Mark Waldrop

Music by
Dick Gallagher

Based on the Story by
Charles Dickens

Set Design by
Doug Huszti

Costume Design by
Christanne Myers

Music Direction by
Christopher McGovern

Orchestrations by
Greg Pliska

Originally Directed by
David Armstrong

Stage Manager
Rafi Levavy

Directed by
Kevin Del Aguila

CAST
(alphabetical by role)

Bob Cratchit ............................................................ Chris Kind
Fezziwig ..................................................................... Quinn Patrick Shannon
Fred ........................................................................... Andy Reinhardt
Mrs. Cratchit ............................................................ Julia Ellen Carter
Scrooge ...................................................................... Jonathan Horvath
Tiny Tim / Fan ............................................................ Krista Kurtzberg

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for any program changes.

This program from Theatreworks USA is supported, in part, with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

The actors and stage manager employed in this production are members of ACTORS’ EQUITY ASSOCIATION, the union of professional actors and stage managers in the United States. The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.
MUSICAL NUMBERS

“Once a Year” ................................................................. Scrooge & Company
“Break the Chain” ......................................................... Marley & Doomed Souls
“I Have No Time for Christmas” ........................................ Boy Scrooge, Young Scrooge & Scrooge
“Christmas Shines a Light to Guide Us Home” ....................... Fezziwig, Dick Wilkins, Young Scrooge & Scrooge
“Fezziwig’s Annual Christmas Ball” ...................................... Fezziwig, Dick Wilkins, Young Scrooge & Scrooge
“The Ghost of Christmas Present” ......................................... Ghost of Christmas Present
“Here with You” ................................................................... Bob & Cratchit Family
“Christmas Shines a Light to Guide Us Home” (reprise) .......... Company
“Guess Who Kicked the Bucket Last Night” ......................... Company
“Scrooge’s Pledge” ............................................................ Scrooge
“It’s a Gift” ....................................................................... Scrooge
“Finale” ........................................................................... Scrooge & Company

WHO’S WHO IN THE CAST
(alphabetical by role)

CHRIS KIND (Bob Cratchit) studied Theatre Performance at Minnesota State University Mankato. Favorite roles include the Tinman in NetWorks National tour of Wizard of Oz, Ash in Minneapolis Musical Theatres Evil Dead the Musical and Theatreworks tours of We the People and Freedom Train. For a full bio please visit chriskind.com

QUINN PATRICK SHANNON (Fezziwig) Recent credits include Forever Plaid (Frankie) with The Mountain Playhouse, Plaid Tidings (Frankie) for the Pittsburgh CLO, and Rosencrantz and Guildensperm Are Dead (Rosencrantz) for TACT. You can also catch Quinn as Nicely Nicely Johnson in the Pittsburgh Public’s upcoming production of Guys and Dolls.

ANDY REINHARDT (Fred) is a New York based actor, and graduate of Western Washington University and Actors Theatre of Louisville’s Acting Apprenticeship. Andy is thrilled to be joining this cast for his Theatreworks USA debut. Previously he has appeared at The Public Theater, The Humana Festival, and on ABC’s "Manhattan Love Story".

JULIA ELLEN CARTER (Mrs. Cratchit) is thrilled to make her Theatreworks debut! Originally from Seattle, WA, some of her favorite previous credits include: Irene Molloy in Hello Dolly, Aquata in The Little Mermaid, Glinda in The Wizard of Oz, and Belle in A Christmas Carol. “Love to my amazing family! God bless us every one!”

JONATHAN HORVATH (Scrooge) is thrilled to return to Theatreworks as Scrooge to channel his inner curmudgeon for a third time. Previous credits include: Icarus (NYMF), Sherlock Holmes: The Final Adventures (Arts Center of South Carolina, TV): Mysteries at the Museum, Discovery ID’s Evil I, Team UmiZoomi. Find out more at jonathanhorvath.com!

KRISTA KURTZBERG (Tiny Tim/Fan) Originally from Atlanta, received her BFA in theater from Wright State. Previous shows with Theatreworks: Cat in the Hat in Seussical (tour and off Broadway). Originated the role of Jenny in Click, Clack, Moo. Krista has performed in theaters all over the country and a show in Russia. She lives with her husband, Johnathan, in Long Island and is a proud member of Actors’ Equity. www.kristakurtzberg.com, God bless us! Every one!

DAVID ARMSTRONG (Book, Original Director) is the Producing Artistic Director of The 5th Avenue Theatre in Seattle where he has directed acclaimed productions of Hair, Sweeney Todd, A Little Night Music, The Secret Garden, Anything Goes, The Rocky Horror Show and written and directed Yankee Doodle Dandy. His Off-Broadway productions include Tallulah and The Wonder Years which he co-authored and which also had a long running Los Angeles production. His long relationship with Theatreworks USA includes directing and writing the book for Gold Rush! which toured for six seasons; directing and devising Reading Rainbow; and directing Black Beauty, The Great Brain, Columbus, and Lady Liberty. For New Jersey's Paper Mill Playhouse he directed Brigadoon and The Secret Garden and his work has been seen at many other leading regional theaters including the Kennedy Center, Actors' Theater of Louisville, Cincinnati Playhouse, St. Louis Rep, Berkshire Theatre Festival, Pittsburgh Civic Light Opera, Dallas Summer Musicals, Theater Of The Stars (Atlanta), The Ordway Center (St. Paul) and Ford's Theater. Mr. Armstrong is a member of the Board of Trustees of the Society of Stage Directors and Choreographers and the National Alliance for Musical Theatre.

MARK WALDROP (Lyrics) Winner of the 1997 Edward Kleban Award for Lyrics, Mark provided special material for Bea Arthur on Broadway and Bette Midler's Divine Miss Millennium Tour. Off-Broadway, he wrote book and lyrics for Howard Crabtree's When Pigs Fly, which he also directed (1997 Drama Desk Award/Best Revue, 1997 Outer Critic's Circle Award/ Outstanding Off-Broadway Musical, OBIE.) In addition to A Christmas Carol, he collaborated with Dick Gallagher and David Armstrong on another TheatreworksUSA touring production, Gold Rush! He contributed lyrics to Howard Crabtree's Whoop-Dee-Doo, Pete 'n' Keely, the Radio City Music Hall Christmas Spectacular and Hey, Love: The Songs of Mary Rodgers at Rainbow & Stars. He also enjoys a busy career as a theater director and is the author of the soon-to-be published children's book, Nicholas Bickle and the Five Scary Stories.

DICK GALLAGHER (Music) was Patti LuPone's Musical Director for her one-woman show Matters of the Heart at Lincoln Center as well as for the seven-week run of her one-woman show, Patti LuPone on Broadway. Mr. Gallagher has accompanied and conducted for many of New York's most prominent vocalists, for
which he has received an unprecedented six MAC (Manhattan Association of Cabarets & Clubs) Awards for Outstanding Musical Direction. His song writing contributions include the score of the Off-Broadway musical *Have I got a Girl for You - The Frankenstein Musical; Whatnot*, for which he won the 1990 Richard Rodgers Award; several songs in the long-running *That’s Life!;* and the title song of Charles Busch’s recent Off-Broadway comedy *You Should Be So Lucky*. He also wrote most of the music included in Howard Crabtree’s *Whoop-Dee-Doo!,* winner of the 1994 Drama Desk Award for Best Revue. His contributions to the revue can be heard on the recently released original cast recording. He composed the music for the long-running Off-Broadway show, *When Pigs Fly,* written with Crabtree and Mark Waldrop. Mr. Gallagher is a graduate of Northwestern University. For Theatreworks USA, Gallagher has composed the music for *Gold Rush!*

KEVIN DEL AGUILA (Director) is an actor, writer and director living in New York City. He has been the director of Lincoln Center Theater’s annual *Celebration of Student Songs* since 2008, and helmed world premiere productions of *See Rock City and Other Destinations* and Kirsten Childs’ *Funked Up Fairy Tales* for William Finn’s musical theater lab at Barrington Stage in Massachusetts.

He has staged several productions of his own plays, including *A Touch of Rigor Mortis, Number One: A Pollock Painting,* and his celebrated comedy *6 Story Building* (which took top award at the 2002 NY Fringe Festival). He has been the director of several national tours for Theatreworks USA including *A Christmas Carol, Duck for President, If You Give a Pig a Pancake* and the Off-Broadway productions of *If You Give a Mouse a Cookie* (Lucille Lortel Theater) and his own adaptation of *The Velveteen Rabbit* (DR2 Theater).

CHRISTOPHER MCGOVERN (Music Director) Writing credits: *Backwards In High Heels, Cagney (York, Off-Broadway), Lizzie Borden* (Goodspeed), *Dr. Radio* (numerous productions), six childrens musicals for *Stages of Imagination* (two National Parents Choice Awards.), *Disney* (US/Tokyo/Hong Kong), MD/Arranger/Pianist: NY: *Tenderloin, Two By Two* (w/Jason Alexander & Tovah Feldshuh), *Informe*, *Still Getting My Act Together* (w/Gretchen Cryer), *That’s Life, Sheba, Identical Twins, Fishkin Touch,* others. Tour: *Fame, Presidents Starring Rich Little.*

Regional: *Joseph* (w/William Katt), *Another Summer* (w/Marni Nixon), *Hair, Next To Normal, Pajama, [title of show]* (Larry - regional premiere), *Godspell, Tommy, Little Shop, Dream A Little Dream, Marvelous Party, Sisters Of Swing, I Love A Piano, Last Five Years.* International: *Fame, arrangements for Lion King* (Hong Kong, Lynne Taylor Corbett, dir/chor.), *Aladdin* (Tokyo Disney), Concert work: Heather Headley, Alison Fraser, Christiane Noll, Rupert Homes, Jason Graae, Liz Callaway, Susan Egan (including Carnegie Hall), many others.

RAFI LEVAVY (Stage Manager) has worked extensively Off-Broadway (13 shows including *Tony n’ Tina’s Wedding, Stop Kiss, Das Barbecue,* and shows at many major Off-Broadway companies.) Regionally, Rafi has worked at Berkshire Theater Festival, Lincoln Center Theatre, New Repertory Theatre, Foothills Theatre, The Miniature Theatre of Chester, Centenaray Stage Company, Barter Theatre, Northern Stage, PCPA Theaterfest, Helen Hayes PAC, Maine State Music Theatre, and Paper Mill Playhouse. Additionally, Rafi has worked for Jim Henson Productions, Walt Disney Theatrical Productions, and has stage managed clown school and shows for the NY Musical Theater Festival. A proud member of Equity, Rafi holds a degree in computer science from Brandeis University.

THEATREWORKS USA (Producer) founded in 1961, is America’s foremost professional theatre for young and family audiences. Its mission is to create imaginative and thought-provoking shows that are educational, entertaining and thought-provoking. Their 2015-2016 touring repertoire includes *Charlotte’s Web;* *A Christmas Carol;* *Click, Clack, Moo;* *Curious George;* *Fly Guy & Other Stories;* *Freedom Train;* *Henry & Mudge;* Junie B.’s *Essential Survival Guide to School;* *Seussical;* *Skippyjon Jones Snow What;* *The Lightning Thief;* and *The Lion, the Witch, and the Wardrobe.* Theatreworks’ honors include a Drama Desk Award, Off-Broadway’s Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters and the Medal of Honor from the Actors’ Fund of America. [www.TWUSA.org](http://www.TWUSA.org)

ACTORS’ EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. [www.actorsequity.org](http://www.actorsequity.org)

THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC), founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC’s mission is to foster a national community of professional stage Directors and Choreographers by protecting the rights, health, and livelihoods of all of its Members. SDC seeks to facilitate the exchange of ideas, information and opportunities while educating current and future generations about the role of Directors and Choreographers and providing effective administration, negotiations and contractual support for over 2000 Full Members and over 800 Associates.