As of 12/1/13: Accurate through 12/25/13

Program Information
Theatreworks USA

Barbara Pasternack
Artistic Director

Ken Arthur
Producing Director

presents

A CHRISTMAS CAROL

Book by
David Armstrong

Lyrics by
Mark Waldrop

Music by
Dick Gallagher

Based on the Story by
Charles Dickens

Set Design by
Doug Huszti

Costume Design by
Christianne Myers

Music Direction by
Logan Culwell

Orchestrations by
Greg Pliska

Originally Directed by
David Armstrong

Production Stage Manager
David Vandervliet

Directed by
Kevin Del Aguila

CAST
(alphabetical by role)

Bob Cratchit .............................................................................................................................................................................. Chris Kind
Fezziwig ................................................................................................................................................................................. Lukas Poost
Fred .................................................................................................................................................................................... Joe Beuerlein
Mrs. Cratchit ........................................................................................................................................................................... Joe Beuerlein
Scrooge ................................................................................................................................................................................ Mark Woodard
Tiny Tim / Fan............................................................................................................................................................................ Carly Augenstein

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for any program changes.

This program from Theatreworks USA is supported, in part, with public funds from
the National Endowment for the Arts, the New York State Council on the Arts, a state agency,
and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

The actors and stage manager employed in this production are members of ACTORS’ EQUITY ASSOCIATION, the union of professional actors and stage managers in the United States.

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.
MUSICAL NUMBERS

“Once a Year” .................................................................................................................. Scrooge & Company
“Break the Chain” .......................................................................................................... Marley & Doomed Souls
“I Have No Time for Christmas” .................................................................................. Boy Scrooge, Young Scrooge & Scrooge
“Christmas Shines a Light to Guide Us Home” .............................................................. Fan
“Fezziwig’s Annual Christmas Ball” ................................................................................ Fezziwig, Dick Wilkins, Young Scrooge & Scrooge
“The Ghost of Christmas Present” .................................................................................. Ghost of Christmas Present
“Here with You” .............................................................................................................. Bob & Cratchit Family
“Christmas Shines a Light to Guide Us Home” (reprise) ................................................. Company
“Guess Who Kicked the Bucket Last Night” ................................................................. Company
“Scrooge’s Pledge” ....................................................................................................... Scrooge
“It’s a Gift” ...................................................................................................................... Scrooge
“Finale” ............................................................................................................................ Scrooge & Company

WHO’S WHO IN THE CAST
(alphabetical by role)

CHRIS KIND (Bob Cratchit) studied Theatre Performance at Minnesota State University Mankato. Favorite roles include the Tinman in NetWorks National tour of Wizard of Oz, Ash in Minneapolis Musical Theatres Evil Dead the Musical and Theatreworks tours of We the People and Freedom Train. For a full bio please visit chriskind.com

LUKAS POOST (Fezziwig) is thrilled to be a part of this, his first, Theatreworks cast. National/International Tour: Shrek the Musical (Shrek), Off-Broadway: Unlock’d (Gardener/Male Swing). Graduate of The Brind School at University of the Arts. Hails from Wyalusing, PA. Rise to the Joy!

JOE BEUERLEIN (Fred) is stoked to be making his Theatreworks debut! He spent the last two years on the national tour of Monty Python’s Spamalot, playing almost 300 shows in over 100 cities across 44 states. Other recent credits include Othello and Lend Me A Tenor at Gallery Players in Brooklyn, NY.

EMILY FIRTH (Mrs. Cratchit) Originally from Portland, Oregon, Emily has her BFA (Hons) in Musical Theater from Webster Conservatory. New York credits include the Flea Theater, Wreckio Ensemble, Dalliance Theater and toured 5 years as Mrs. Cratchit in A Christmas Carol. In 2008 she began teaching Acting and Voice for The Berried Conservatory in Normandy, France.

MARK WOODARD (Scrooge) is glad to be back for his 5th Christmas Carol tour! Theatre credits include: Spamalot (King Arthur), The Producers (Franz), The Mystery of Edwin Drood (Chairman), The Pirates of Penzance (Major General). Film/Television: “Revolutionary Road”, “The Rebound”, “The Adjustment Bureau”, “Law & Order: Criminal Intent & SVU”, “As The World Turns”.

CARLY AUGENSTEIN (Tiny Tim/Fan) is excited to hit the road with Theatreworks USA again after playing Jackie in The Civil War this spring. She earned her BFA in Musical Theatre from Syracuse University. Carly recently played Nancy in Fancy Nancy the Musical Off-Broadway and enjoys living and working in NYC.

DAVID ARMSTRONG (Book, Original Director) is the Producing Artistic Director of The 5th Avenue Theatre in Seattle where he has directed acclaimed productions of Hair, Sweeney Todd, A Little Night Music, The Secret Garden, Anything Goes, The Rocky Horror Show and written and directed Yankee Doodle Dandy. His Off-Broadway productions include Tallullah and The Wonder Years which he co-authored and which also had a long running Los Angeles production. His long relationship with Theatreworks USA includes directing and writing the book for Gold Rush! which toured for six seasons; directing and devising Reading Rainbow; and directing Black Beauty, The Great Brain, Columbus, and Lady Liberty. For New Jersey’s Paper Mill Playhouse he directed Brigadoon and The Secret Garden and his work has been seen at many other leading regional theaters including the Kennedy Center, Actors’ Theater of Louisville, Cincinnati Playhouse, St. Louis Rep, Berkshire Theatre Festival, Pittsburgh Civic Light Opera, Dallas Summer Musicals, Theater Of The Stars (Atlanta), The Ordway Center (St. Paul) and Ford’s Theater. Mr. Armstrong is a member of the Board of Trustees of the Society of Stage Directors and Choreographers and the National Alliance for Musical Theatre.

MARK WALDROP (Lyrics) Winner of the 1997 Edward Kleban Award for Lyrics, Mark provided special material for Bea Arthur on Broadway and Bette Midler’s Divine Miss Millennium Tour. Off-Broadway, he wrote book and lyrics for Howard Crabtree’s When Pigs Fly, which he also directed (1997 Drama Desk Award/Best Revue, 1997 Outer Critics Circle Award/ Outstanding Off-Broadway Musical, OBIE.) In addition to A Christmas Carol, he collaborated with Dick Gallagher and David Armstrong on another TheatreworksUSA touring production, Gold Rush! He contributed lyrics to Howard Crabtree’s Whoop-Dee-Doo, Pete ’n’ Keely, the Radio City Music Hall Christmas Spectacular and Hey, Love: The Songs of Mary Rodgers at Rainbow & Stars. He also enjoys a busy career as a theater director and is the author of the soon-to-be published children’s book, Nicholas Bickle and the Five Scary Stories.

DICK GALLAGHER (Music) was Patti LuPone’s Musical Director for her one-woman show Matters of the Heart at Lincoln Center as well as for the seven-week run of her one-woman show, Patti LuPone on Broadway. Mr. Gallagher has accompanied and conducted for many of New York’s most prominent vocalists, for which he has received an unprecedented six MAC (Manhattan Association of Cabarets & Clubs) Awards for Outstanding Musical Direction. His song writing
contributions include the score of the Off-Broadway musical Have I got a Girl for You -The Frankenstein Musical; Whatnot, for which he won the 1990 Richard Rodgers Award; several songs in the long-running That’s Life; and the title song of Charles Busch’s recent Off-Broadway comedy You Should Be So Lucky. He also wrote most of the music included in Howard Crabtree’s Whoop-Dee-Doo!, winner of the 1994 Drama Desk Award for Best Revue. His contributions to the revue can be heard on the recently released original cast recording. He composed the music for the long-running Off-Broadway show, When Pigs Fly, written with Crabtree and Mark Waldrop. Mr. Gallagher is a graduate of Northwestern University. For Theatreworks USA, Gallagher has composed the music for Gold Rush!

KEVIN DEL AGUILA (Director) is an actor, writer and director living in New York City. He has been the director of Lincoln Center Theater’s annual Celebration of Student Songs since 2008, and helmed world premiere productions of See Rock City and Other Destinations and Kirsten Childs’ Funked Up Fairy Tales for William Finn’s musical theater lab at Barrington Stage in Massachusetts. He has staged several productions of his own plays, including A Touch of Rigor Mortis, Number One: A Pollock Painting, and his celebrated comedy 6 Story Building (which took top award at the 2002 NY Fringe Festival). He has been the director of several national tours for Theatreworks USA including A Christmas Carol, Duck for President, If You Give a Pig a Pancake and the Off-Broadway productions of If You Give a Mouse a Cookie (Lucille Lortel Theater) and his own adaptation of The Velveteen Rabbit (DR2 Theater).

LOGAN CULWELL (Music Director) is an NYC-based music director, conductor and pianist. In addition to Christmas Carol, he serves as the music director for Theatreworks USA’s Junie B. Jones and The Civil War, which just completed a successful Off-Broadway run. Other recent New York and regional music direction credits include Sweeney Todd, Into the Woods, Nine, Grease, and Little Shop of Horrors. B.M. Oklahoma City University, M.M. Ithaca College.

THEATREWORKS USA (Producer) founded in 1961, is America’s foremost professional theatre for young and family audiences. Its mission is to create imaginative and thought-provoking shows that are educational, entertaining and thought-provoking. Their 2013-2014 touring repertoire includes Bunnicula; Charlotte’s Web; A Christmas Carol; The Civil War; Click, Clack, Moo; Freedom Train; Henry & Mudge; Junie B. Jones; The Lion, The Witch & The Wardrobe; Peter Pan; Seussical; Skippyjon Jones; and The Teacher From the Black Lagoon & Other Story Books. Theatreworks’ honors include a Drama Desk Award, Off-Broadway’s Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters and the Medal of Honor from the Actors’ Fund of America. www.TWUSA.org

ACTORS’ EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org

DAVID A. VANDERVLIEIT (Production Stage Manager) NYC: Walden, Fly Me to the Moon, Tiny Dynamite, Evolution, As You Like It (Pulse Ensemble), A Separate Peace (Fringe Fest), Billboard (Reverie Productions), world premiere of Construction, NY premiere of The Book of the Dun Cow (Prospect Theatre Co.), Stumps (Nicu’s Spoon). Regional: Urban Arias (DC), The Weathervane Theatre (NH), The Wayside Theatre (VA), The Lycian Centre (NY). Tours: National Theatre of the Deaf, TheatreworksUSA, Pushcart Players. AEA member since 1997. David is a proud alum of the University of Michigan.