

Corduroy: accurate 9/24/04 – 12/15/04

Theatreworks/USA

Barbara Pasternack
Artistic Director

Ken Arthur
Managing Director

Presents

CORDUROY

Based on the book *Corduroy* by Don Freeman
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Viking Children's Books, a division of Penguin Putnam, Inc.

Book by
Cusi Cram

Music and Lyrics by
Scott Davenport Richards

Scenic Design by
Luke Hegel-Cantarella

Costume Design by
Martha Bromelmeier

Music Direction by
Gillian Berkowitz

Orchestrations by
Scott Davenport Richards

Stage Manager
Timothy P. Debo

Choreographed by
Tanya Gibson-Clark

Directed by
Wilfredo Medina



CAST (alphabetical by role)


Corduroy/Fred	Justin Misenhelder
Jeff/Ben	Pascal Beauboeuf
Josie/Lucielle/Miss O'Hare	Amanda-Mae Goodridge
Lisa	Kristen Caesar
May/Eddie	Taylor Mahogany Scott
Regina	Lisa Strum


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Please check the houseboard for any program changes.

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	<i>Theatreworks/USA is a professional company employing members of Actors' Equity Association.</i>
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	The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.
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CORDUROY

JUSTIN MISENHELDER (Corduroy/Fred) is thrilled to be a part of *Corduroy*. Some of Justin's credits include Ren in *Footloose*, Josh Baskin in *Big: The Musical*, and the Cowardly Lion in *The Wizard of Oz*. Thanks to family, friends and my savior! "Make the most of yourself, for that is all there is for you." – Ralph Waldo Emerson

PASCAL BEAUBOEUF (Jeff/Ben) Hailing from the great town of St. Louis, Pascal is honored to be a part of this remarkable tour. This is his first tour after graduating from NYU's Tisch School of the Arts. His recent credits: *Threepenny Opera*, *The Bourgeois Gentlemen*, and *Othello*. He would like to dedicate this tour to his loving friends and family.

AMANDA-MAE GOODRIDGE (Josie/Lucielle/Miss O'Hare) is excited to rejoin the cast of *Corduroy* after touring with this show last spring. A graduate of New York University's Tisch School of the Arts, some of her favorite roles include Snoopy in *You're a Good Man, Charlie Brown* and Mama Nona in *The Soap-Operanos*. Thanks to Wilfredo, Gillian, and Tanya for the inspiring directing.

KRISTEN CAESAR (Lisa) is a recent graduate of NYU's Tisch School of the Arts, CAP 21. She is excited to be performing in her second tour of *Corduroy*. A native of San Diego, Kristen is the owner of Kidz' Theater, a San Diego-based youth theatre company. Her two great loves are performing and working with children.

TAYLORE MAHOGANY SCOTT (May/Eddie) has a degree in Veterinary Medicine and an MFA in Acting. She's a company member of the Cincinnati Shakespeare festival. Favorite roles include Lady Macbeth, *The Gimmick* (solo performance), and Queen Margaret (*Henry VI* trilogy). Thanks Mom, Trey, Olivia, Marsha, David, Brookes, Daddy (R.I.P.), and JC.

LISA STRUM (Regina) is thrilled to be making her TheatreworksUSA debut. Lisa was last seen in *Hair* at the Fifth Avenue Theatre in Seattle. Other credits include *For Colored Girls*, *Lady from the Sea*, *Accidental Death of an Anarchist*, and "Citizen Baines" on CBS. Lisa received her MFA from the University of Washington.

CUSI CRAM (Book) is of Bolivian/Scottish descent. Her plays include *Landlocked*, *The End of It All*, *Lucy and the Conquest Fuente*, *Boliva* and *Euripidames*, in addition to numerous short plays and adaptations. Her work has been performed and developed at The 2001 and 2003 O'Neill Playwrights Conference, South Coast Rep, MCC, The Atlantic Theatre Company, The New Group, The Humana Festival, The Cherry Lane Alternative, The Miranda Theater, Naked Angels, Joe's Pub, New Georges, The Lark Theater, PS 122 and The Dag Hamerskjold Theater at the United Nations. She is a recipient of a fellowship and residency from the Lila Acheson American Playwrights Program at Juilliard, two Le Comte du Nuoy Awards and Humanitas and Emmy Nominations for her work on the children's animated program, "Arthur". She has been commissioned by South Coast Repertory, New Georges, The Actors Theater of Louisville and Theatreworks USA. Her play, *West of Stupid*, is published in "The Best Short Plays of 2001" by Applause Books. Her play, *Landlocked* is published by Smith & Krause in "Best Plays by Women 2000". In the Fall of 2003, Ms. Cram will be the playwright-in-residence at the Camargo Foundation in Cassis, France. She is currently at work on an original screenplay for Innisfree Productions. She is a member of MCC Playwrights Coalition, The HB Playwrights Unit and New Georges' Kitchen Cabinet. Ms. Cram is a graduate of Brown University. She lives in Greenwich Village with her husband, Peter Hirsch.

SCOTT DAVENPORT RICHARDS (Music & Lyrics) is the recipient of a 2001 Jonathan Larson Award. He is currently writing a jazz opera entitled *Charlie*

Crosses the Nation. He has written music for regional theatres around the country including The Public Theatre, The Yale Rep, The Old Globe and The Alliance. Theatreworks audiences may be familiar with *Sundiata! The Lion King of Mali* (music/lyrics/ orchestrations) and *Island Of The Blue Dolphins* (orchestrations). His new musical *Coyote Goes Salmon Fishing* (written with playwright Deborah Brevoort) premiered at Perseverance Theatre and has been workshopped by Stuart Ostrow. He was commissioned by The Pacific Jewish Theatre to compose the opera, *Death and the Fool*. He wrote the score for the rap musical, *Sanctuary D.C.* at the No Neck Monsters Theatre in Washington D.C. (Helen Hayes nomination "Best Musical" 1989). As an actor, he originated the role of Sylvester in the Broadway production of August Wilson's *Ma Rainey's Black Bottom*. Mr. Richards teaches in New York University's Graduate Musical Theatre Writing Program at the Tisch School of the Arts.

WILFREDO MEDINA (Director) *The Bubbly Black Girl Sheds Her Chameleon Skin* (Best Director, 2001 Drama Desk & Audelco Award Nominee), Playwright's Horizons; *4 Guys Named Jose y una mujer named Maria* (workshop); *Rumplestiltskin* by Kirsten Childs for the American Songbook Series at Lincoln Center. Is co-Artistic director of The Family Life Theatre for which he directed the 1999 Emmy Award winning "Talking Back" for ABC-TV as well as segments on The ABC Afterschool Special and "Saving our Children", a Houston Film Festival Award winning industrial film with Oprah Winfrey.

TANYA GIBSON-CLARK (Choreography) Acclaimed choreographer Tanya Gibson-Clark's dynamic work has been featured on stage, American and Italian television, and in videos, commercials and fashion shows. She took the internationally renowned Bregenzer Festspiele in Bregenz, Austria, by storm while choreographing the festival's production of George Gershwin's *Porgy and Bess*, directed by Goetz Freidrich. The *Vienna News* hailed her work as "brilliant." Ms. Gibson-Clark has choreographed "Minstrel" for Queens Theater in the Park, "Spunk" and "No way to treat a lady" for Great Barrington Stage Company, and "Home" for Theatre Works in Hartford. She's done a worldwide tour for Freddie Jackson, directed and choreographed the variety act Nu Vision, choreographed the US Army Soldier Show for 2000, 2001 and 2003, and acted as production choreographer for MTV's *Sisters in the Name of Rap*. She also did an original work for "Women In Dance," a series sponsored by the Dance Theater Workshop in New York City. She has choreographed a number of television segments (including the Macy's Thanksgiving Day Parade) and a home video entitled, "Big Bird Gets Lost" for *Sesame Street*. She also choreographed *Elmopalooza*, an ABC Television special that featured Rosie O'Donnell and the Muppet, "Elmo," and "Really Rosie" for the Helen Hayes Theater's children's musical theater program. Ms. Gibson-Clark is artistic director for the Newark-based Education Law Center. For nine years, she served as artistic director of Jacques d'Amboise's National Dance Institute's Trenton residency. Her most recent credits are "Whoopies Littleburs" for Nick Jr. and "The Upside Down Boy" for Making Books Sing.

TIMOTHY P. DEBO (Stage Manager) is excited to be rejoining the company of *Corduroy* for a second tour. Hailing from Mansfield, OH, some of his favorite credits include *Jesus Christ Superstar*, *Oklahoma!*, *Godspell*, and *Fiddler on the Roof*. Timothy would like to thank his mother, father, and family for all the love and support.

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