Program Information

Theatreworks USA

Barbara Pasternack
Artistic Director

Ken Arthur
Producing Director

Presents

A CHRISTMAS CAROL

Book by
David Armstrong

Lyrics by
Mark Waldrop

Music by
Dick Gallagher

Based on the Story by
Charles Dickens

Set Design by
Doug Huszti

Costume Design by
Christanne Myers

Music Direction by
Stephen Purdy

Orchestrations by
Greg Pliska

Originally Directed by
David Armstrong

Stage Manager
Daniel Douress

Directed by
Kevin Del Aguila

CAST
(alphabetical by role)

Bob Cratchit ........................................ Patrick Mulryan
Fezziwig ........................................... Gavriel Savit
Fred .................................................. David Murgitroyd
Mrs. Cratchit ...................................... Morgan A. Faulkner
Scrooge ............................................... Kenneth Boys
Tiny Tim / Fan ...................................... Kristin Parker

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for any program changes.

This program from Theatreworks USA is supported, in part, with public funds from
the National Endowment for the Arts, the New York State Council on the Arts, a state agency,
and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

The actors and stage manager employed in this production are
members of ACTORS' EQUITY ASSOCIATION, the union of
professional actors and stage managers in the United States.

The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.
MUSICAL NUMBERS

“Once a Year”..................................................................................................................Scrooge & Company
“Break the Chain”..............................................................................................................Marley & Doomed Souls
“I Have No Time for Christmas”..........................................................................................Boy Scrooge, Young Scrooge & Scrooge
“Christmas Shines a Light to Guide Us Home”...................................................................Fan
“Fezziwig’s Annual Christmas Ball”.....................................................................................Fezziwig, Dick Wilkin, Young Scrooge & Scrooge
“The Ghost of Christmas Present”........................................................................................Ghost of Christmas Present
“Here with You”....................................................................................................................Bob & Cratchit Family
“Christmas Shines a Light to Guide Us Home” (reprise).......................................................Company
“Guess Who Kicked the Bucket Last Night”............................................................................Company
“Scrooge’s Pledge”..............................................................................................................Scrooge
“It’s a Gift”............................................................................................................................Scrooge
“Finale”.................................................................................................................................Scrooge & Company

WHO’S WHO IN THE CAST
(alphabetical by role)

PATRICK MULRYAN (Bob Cratchit) Bobby/Soloist in Cabaret and Merriman in Importance of Being Earnest (Trinity Rep); John in Chain of Fools (Guthrie Theatre). New York credits: Ensemble Studio Theatre, Looking Glass Theatre, LARK Play Development Center, Wings Theatre. Training: Brown University/Trinity Rep (MFA); Guthrie Experience; Moscow Art Theatre.

GAVRIEL SAVIT (Fesziwig) a recent BFA from the University of Michigan’s Musical Theatre program, is delighted to be performing with Theatreworks USA! Recent credits include Owen Roe Tavish in Three Wishes for Jamie at Musicals Tonight, Asterberg in The Student Prince at PCLO and Jud in Oklahoma! at Encore Musical Theatre Company.

DAVID MURGITROYD (Fred) is an Equity actor based out of New Jersey. Most recently, David played Curly in Oklahoma, and also was in his first national commercial which just finished airing on ESPN. David has performed throughout NJ, NYC, in Edinburgh Scotland, and is a founding member of NJ’s StrangeDog Theatre Company.

MORGAN A. FAULKNER (Mrs. Cratchit) is a proud graduate of the Penn State Musical Theatre BFA program. Favorite credits include Claire in Adam Gwon’s Ordinary Days (NYC York Theatre Premiere) and Mama Hen in 12 Children. Eternal love and thanks to family and friends for their never ending support, and Theatreworks USA for this incredible experience!

KENNETH BOYS (Scrooge) has appeared on Broadway, in National Tours, Off-Broadway (five times at the Lortel Theatre, as well as the NY Shakespeare Festival, Jewish Rep, Circle Rep, Players Theater, etc.) and in many top regional theatres (Pittsburgh Public, Virginia Stage Co., Dallas Theater Center, Paper Mill Playhouse, Luna Stage Co., Shakespeare on the Sound, New Harmony Project, etc.). He has appeared on TV, film, and many commercials.

KRISTIN PARKER (Tiny Tim/Fan) Off-Broadway: Pinkalicious Other NY credits include: The Importance of Being Earnest, As You Like It, The Cherry Orchard, The Children’s Hour, Dear Edwina (ws) Regional: Swing! Swing! Swing!, Romeo and Juliet, Ruthless!, Fiddler on the Roof and many others TV: Law & Order: SVU. Circle In the Square Theatre School www.KristinParker.com

DAVID ARMSTRONG (Book, Original Director) is the Producing Artistic Director of The 5th Avenue Theatre in Seattle where he has directed acclaimed productions of Hair, Sweeney Todd, A Little Night Music, The Secret Garden, Anything Goes, The Rocky Horror Show and written and directed Yankee Doodle Dandy. His Off-Broadway productions include Tallulah and The Wonder Years which he co-authored and which also had a long running Los Angeles production. His long relationship with Theatreworks USA includes directing and writing the book for Gold Rush! which toured for six seasons; directing and devising Reading Rainbow; and directing Black Beauty, The Great Brain, Columbus, and Lady Liberty. For New Jersey’s Paper Mill Playhouse he directed Brigadoon and The Secret Garden and his work has been seen at many other leading regional theaters including the Kennedy Center, Actors’ Theatre of Louisville, Cincinnati Playhouse, St. Louis Rep, Berkshire Theatre Festival, Pittsburgh Civic Light Opera, Dallas Summer Musicals, Theater Of The Stars (Atlanta), The Ordway Center (St. Paul) and Ford’s Theater. Mr. Armstrong is a member of the Board of Trustees of the Society of Stage Directors and Choreographers and the National Alliance for Musical Theatre.

MARK WALDROP (Lyrics) Winner of the 1997 Edward Kleban Award for Lyrics, Mark provided special material for Bea Arthur on Broadway and Bette Midler’s Divine Miss Millennium Tour. Off-Broadway, he wrote book and lyrics for Howard Crabtree’s When Pigs Fly, which he also directed (1997 Drama Desk Award/Best Revue, 1997 Outer Critic’s Circle Award/ Outstanding Off-Broadway Musical, OBIE). In addition to A Christmas Carol, he collaborated with Dick Gallagher and David Armstrong on another TheatreworksUSA touring production, Gold Rush! He contributed lyrics to Howard Crabtree’s Whoop-Dee-Doo, Pete ‘n’ Keely, the Radio City Music Hall Christmas Spectacular and Hey, Love: The Songs of Mary Rodgers at Rainbow & Stars. He also enjoys a busy career as a theater director and is the author of the soon-to-be published children’s book, Nicholas Bickle and the Five Scary Stories.

DICK GALLAGHER (Music) was Patti LuPone’s Musical Director for her one-woman show Matters of the Heart at Lincoln Center as well as for the seven-week run of her one-woman show, Patti LuPone on Broadway. Mr. Gallagher has accompanied and conducted for many of New York’s most prominent vocalists, for which he has received an unprecedented six MAC (Manhattan Association of Cabarets & Clubs) Awards for Outstanding Musical Direction. His song writing
contributions include the score of the Off-Broadway musical Have I got a Girl for You - The Frankenstein Musical; Whatnot, for which he won the 1990 Richard Rodgers Award; several songs in the long-running That's Life; and the title song of Charles Busch's recent Off-Broadway comedy You Should Be So Lucky. He also wrote most of the music included in Howard Crabtree’s Whooop-Dee-Doo!, winner of the 1994 Drama Desk Award for Best Revue. His contributions to the revue can be heard on the recently released original cast recording. He composed the music for the long-running off Broadway show, When Pigs Fly, written with Crabtree and Mark Waldrop. Mr. Gallagher is a graduate of Northwestern University. For Theatreworks USA, Gallagher has composed the music for Gold Rush!

KEVIN DEL AGUILA (Director) is an actor, writer and director living in New York City. He is the book-writer of the musical comedy, Altar Boyz, which won the NY Outer Critics Circle Award, earned him Lucille Lortel and Drama Desk Award nominations, and made history as one of the longest running Off-Broadway shows ever. Kevin has been the director of Lincoln Center Theater’s annual Celebration of Student Songs since 2008, and helmed world premiere productions of See Rock City and Other Destinations and Kirsten Childs’ Funked Up Fairy Tales for William Finn’s musical theater lab at Barrington Stage in Massachusetts. He has directed several productions of his own plays, including A Touch of Rigor Mortis, Number One: A Pollock Painting, and his celebrated comedy 6 Story Building (which took top award at the 2002 NY Fringe Festival), as well as several national tours for Theatreworks USA such as Fancy Nancy, Charlotte’s Web, Gold Rush, If You Give a Pig a Pancake and the Off-Broadway production of If You Give a Mouse a Cookie at the Lucille Lortel Theatre. He is a member of the Dramatists Guild, the Society of Stage Directors and Choreographers, and Actors’ Equity.

DANIEL DOURESS (Stage Manager) has just finished his fifth season with Premiere Stages, where he was the production manager and master carpenter for two world premiere productions: Duck Crossing and Any Other Name. He is proud to be working for Theatreworks USA and for Actors’ Equity.

THEATREWORKS USA (Producer), founded in 1961, is America's foremost professional theatre for young and family audiences. Its mission is to create imaginative and thought-provoking shows that are educational, entertaining and thought-provoking. Their 2010-2011 touring repertoire includes Charlotte's Web; A Christmas Carol; Click, Clack, Moo; Fancy Nancy & Other Story Books; Freedom Train; Henry and Mudge; If You Give a Mouse a Cookie & Other Story Books; Junie B. Jones; The Lion, the Witch & the Wardrobe; The Mystery of King Tut, Seussical; and We the People. Theatreworks' honors include a Drama Desk Award, Off-Broadway's Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters and the Medal of Honor from the Actors’ Fund of America. www.TWUSA.org

ACTORS’ EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org