

DUCK FOR PRESIDENT & OTHER STORY BOOKS

Duck for President & Other Story Books, a musical revue based on popular children's literature, will be performed at _____ on _____ at _____ o'clock under the auspices of _____.

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Six delightful stories come to life in Theatreworks USA's musical revue *Duck for President & Other Story Books*. Performed by a five-member cast who portray dozens of characters throughout the show, the stories represent various issues, themes and ideas relevant to a broad and diverse audience of children. Books featured in the show include:

- **DUCK FOR PRESIDENT** The winds of change are blowing, and a politically ambitious Duck is leading the revolution! But can bring a new bill to Capitol Hill? (Adapted by Sukari Jones & Oran Elder. Based on the book by Doreen Cronin and Betsy Lewin. Used with permission of Pippin Properties, Inc.)
- **FANCY NANCY** Nancy just doesn't understand why she's the only one who appreciated the value of frilly accessories and a prodigious vocabulary. It's time to teach her family how to be fancy! (Adapted by Kristen Anderson-Lopez (*Finding Nemo: The Musical*) & Bert Draesel. Adapted from *Fancy Nancy*, Copyright © 2005 by Jane O'Connor. Used by permission of HarperCollins Publishers.)
- **BABYMOUSE, THE MUSICAL** Curtain up, light the lights! Will the irresistible, irrepressible Babymouse win the lead in the school musical or will Felicia Furrypaws steal the show? (Adapted by Marcy Heisler & Zina Goldrich (*Junie B. Jones, Dear Edwina*). Based on the book by Jennifer L. Holm and Matthew Holm.)
- **I HAVE TO GO!** Andrew insists that he doesn't need to use the restroom, but once he's zipped, snapped, buttoned, and buckled in the backseat, he hears the call of nature. (Adapted by Kevin Del Aguila & Brad Alexander (*Click, Clack, Moo*). Based on *I Have to Go!* by Robert Munsch, illustrated by Michael Martchenko, and published by Annick Press Ltd., © 1987.)
- **LEONARDO, THE TERRIBLE MONSTER** Though he isn't big and he can't seem to frighten anyone, Leonardo just knows he can scare the tuna salad out of the biggest scaredy-cat in school! But maybe it's better to be a wonderful friend rather than a terrible monster. (Adapted by Benj Pasek & Justin Paul (*Edges*). Adapted from *Leonardo, the Terrible Monster*. Copyright © 2005 by Mo Willems. Published by Hyperion Books for Children. All rights reserved. Used with permission of the author.)
- **PIRATES DON'T CHANGE DIAPERS** When Jeremy Jacob's old seafaring mateys show up to claim a buried treasure, they wake up his little sister, and the whole piratical crew must go on babysitting patrol – or walk the plank! (Adapted by Kellen Blair & Joe Kinosian. Based on the book *Pirates Don't Change Diapers*, written by Melinda Long, illustrated by David Shannon. Used with the permission of the author.)

(MORE...)

Duck for President & Other Story Books was directed by Kevin Del Aguila (*If You Give a Mouse a Cookie, If You Give a Pig a Pancake*), with choreography by Connor Gallagher. Scenery was designed by Paul Weimer (*Henry & Mudge*), and costumes were created by Tracy Christensen (*Seussical*). This 60-minute musical is recommended for ages 4 and up.

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After a brief New York City-area tour in spring 2010, *Duck for President* launched its national tour in fall 2010. *Duck for President & Other Story Books* is able, as are all Theatreworks USA productions, to play a wide range of venues, from large Broadway-sized performing arts centers in major metropolitan areas to elementary school cafeterias in small towns.

The five actors and stage manager in *Duck for President & Other Story Books* rehearsed for two weeks in New York City with the director and choreographer. Once the tour begins, the actors and stage manager typically arrive at the performance venue early in the morning to set up the scenery and to prepare for the performance. Following the show, they pack the set, costumes, and sound equipment into two large vans, and drive to the next city, sleep in a hotel, and begin the whole ritual again the following day.

Theatreworks USA has a distinguished history of not only providing young audiences with their first taste of the performing arts, but also giving young actors, writers, directors, and designers an early opportunity to work in this field. A list of Theatreworks USA alumni reads like a veritable "who's who" of theatre: four-time Tony-winning director Jerry Zaks, Robert Jess Roth (*Beauty and the Beast*), Michael Mayer (*Thoroughly Modern Millie*); writers Marta Kauffman and David Crane (TV's "Friends"), Lynn Ahrens and Steven Flaherty (*Ragtime, Once on This Island*), Jason Robert Brown (*Parade*), Larry O'Keefe (*Bat Boy*), Robert Lopez and Jeff Marx (*Avenue Q*); and Tony-winning actors John Lloyd Young, Roger Bart, Chuck Cooper, and John Glover. Esteemed performers F. Murray Abraham, Henry Winkler, and Judy Kuhn also got their start with Theatreworks, and other actors have gone on to originate lead roles in such Broadway shows as *Avenue Q, Hairspray, Young Frankenstein, Rent, Wicked, Jersey Boys*, and many others. The actors, writers, director, choreographer, and designers of *Duck for President & Other Story Books* may also go on to similar success in musical theatre.

Theatreworks USA is America's largest and most prolific professional not-for-profit theatre for young and family audiences. Since 1961, Theatreworks USA has enlightened, entertained, and instructed over 72 million people in 49 states and Canada, now performing for about four million people annually. Every year, the company tours approximately 16 shows from its ever-growing repertoire of 116 plays and musicals. In addition, Theatreworks USA also has an extensive multi-cultural guest artist roster, including storytellers, puppeteers, poets, and magicians. Under the direction of Barbara Pasternack (Artistic Director) and Ken Arthur (Managing Director), Theatreworks USA is also one of the most honored theatres of its kind. It is the only children's theatre to receive both a Drama Desk and a Lucille Lortel Award. In addition, Theatreworks USA was the recipient of a 2001 Jonathan Larson Performing Arts Foundation Award, and in May 2000, The Actors Fund of America bestowed its Medal of Honor upon its founders, Jay Harnick and Charles Hull

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