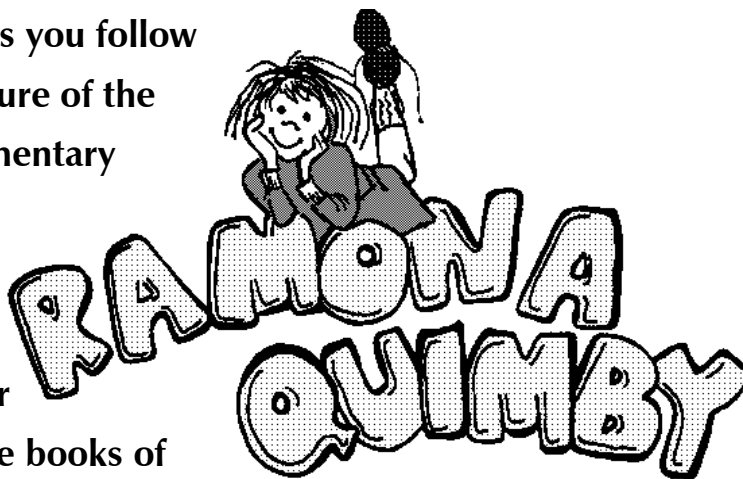


Hold onto your hats as you follow the latest breathless adventure of the world's most animated elementary school student. Ramona, the exasperating but lovable third-grader, has delighted young readers for the last 40 years through the books of Newbery Award-winning writer Beverly Cleary. Now, she comes to life on the stage in *Ramona Quimby*.



Jessica Sandek

While intended to tickle the funny bone, the play also incorporates issues that touch on the lives of real families. Ramona's life is a mess! Her older sister Beezus is a pain, her Aunt Bea may marry a dork, and her Dad just lost his job. She even thinks that her teacher hates her. Life is no picnic, and growing up isn't easy. But with the help of her loving and patient family and friends, Ramona faces these challenges -- as audiences laugh and cheer her on. *Ramona Quimby* is written by Obie Award-winning playwright, Len Jenkin, and Theatreworks' production is enhanced by Daniel Messé's incidental music.

"Moves as quickly as Ramona's imagination – refreshingly inventive."
Laurel Graeber, *The New York Times*

*More information
On other side !*

THEATREWORKSUSA

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ABOUT THE AUTHORS

LEN JENKIN (Author) is a playwright, screenwriter, and director. His plays include *Dark Ride*, *Pilgrims of the Night*, *My Uncle Sam*, *Blame It on the Night*, *Welcome to Oblivion*, *Nickel Dreams* and *American Notes*. His works have been produced throughout the United States, as well as in England, Germany and Japan. He also writes for television and the printed page. His novel, *New Jerusalem*, was published by Sun & Moon Press, and his recent children's book, *The Secret Life of Billie's Uncle Myron*, by Henry Holt & Co. He has been the recipient of many honors and awards, including three Obie Awards for Directing and Playwriting, a Guggenheim Fellowship, a nomination for an Emmy Award, and four NEA fellowships. He is currently a Professor in the Dramatic Writing Program, Tisch School of the Arts, New York University.



DANIEL MESSÉ (Incidental Music) received an MFA in 1993 from New York University's Graduate Musical Theatre Writing Program where he was an E. Y. "Yip" Harburg Fellow. His musical, *Beasts and Saints*, written with book writer, Mindi Dickstein, won the Quest for New Musicals Award and was included in Musical Theatre Works' June 1997 "Fresh Voices" reading series, and the 1998 ASCAP Musical Theatre Workshop. They are currently at work with an independent producer on a musical called *Trip*, a very modern updating of *The Odyssey*, and have been commissioned by Playwrights Horizons to write a new musical. Other works include *Little Red Riding Hood*, *Black Beauty*, and songs included in the musical revue *Reading Rainbow* (all commissioned by Theatreworks/USA). Mr. Messé has received the ASCAP/Frederick Loewe Award for Composition. His work has been included in New York Theatre Workshop's Just Add Water Festival. He writes and plays accordion for the band Big Iron Skillet.

BEVERLY CLEARY's books have earned her many prestigious awards, including the 1984 John Newbery Medal for *Dear Mr. Henshaw*, for the most distinguished contribution to American literature for children in 1983. Her *Ramona and Her Father* and *Ramona Quimby, Age 8*, were named 1978 and 1982 Newbery Honor Books, respectively. Among Mrs. Cleary's other awards are the American Library Association's 1975 Laura Ingalls Wilder Award, the Catholic Library Association's 1980 Regina Medal, and the University of Southern Mississippi's 1982 Silver Medallion, all presented in recognition of her lasting contribution to children's literature. In addition, Mrs. Cleary was the 1984 United States author nominee for the Hans Christian Andersen Award, a prestigious international award. Equally important are the more than 35 statewide awards Mrs. Cleary's books have received based on the direct votes of her young readers. Mrs. Cleary's books appear in over 20 countries in 14 languages. Most recently, Ms. Cleary wrote the newest book about Ramona's adventures, *Ramona's World* (published in 1999).

THEATREWORKS/USA, founded in 1961, is America's foremost professional theatre for young and family audiences. Its goal is to create imaginative and sophisticated shows that are educational, entertaining and thought-provoking. Theatreworks was recognized by New York's theatre community with the prestigious Drama Desk and Lucille Lortel Awards for 35 years of providing quality entertainment to children. Originating with *Young Abe Lincoln*, Theatreworks now has a body of work encompassing more than 90 plays and musicals created by both noted as well as fledgling playwrights, composers, and lyricists. Performing at home in New York, and touring across the country to theatres, arts centers and schools, Theatreworks has performed for approximately 59 million people in 49 states, with an annual audience of more than four million.

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