

Corduroy

Book by
Cusi Cram

Music and Lyrics by
Scott Davenport Richards

Based on the book by
Don Freeman

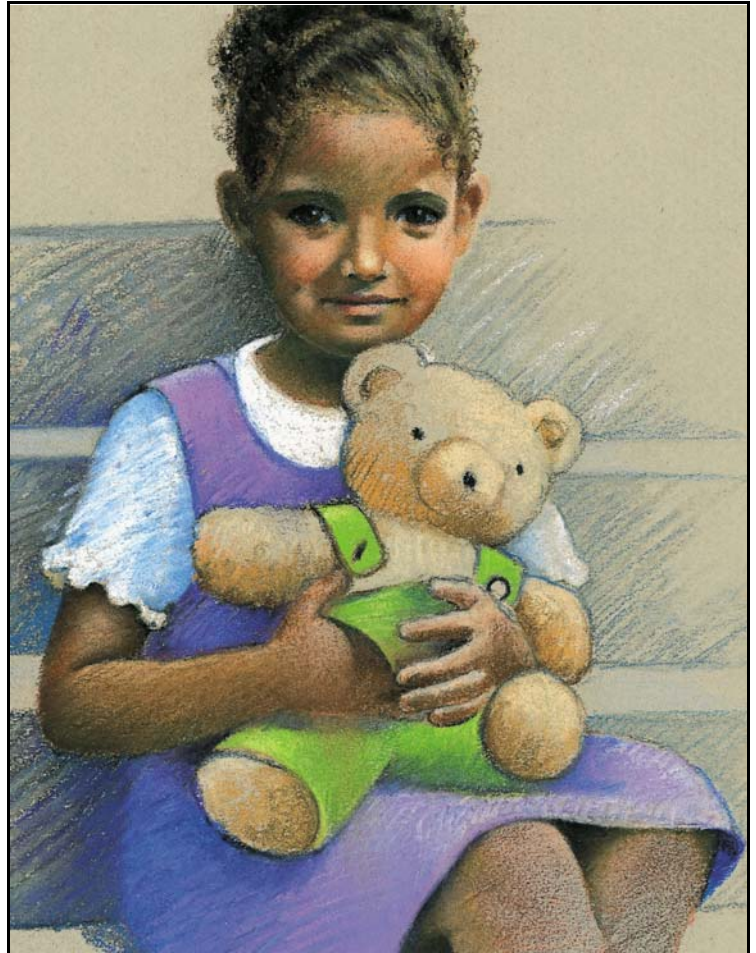
TheatreworksUSA presents a new musical based on Don Freeman's ever-popular book, *Corduroy*, about a lonely teddy bear and the girl who adopts him.

It's the middle of the summer, and eight-and-a-half year old Lisa Carolina Evelina Brown moves to the big city from a small town. Everything is different in the metropolis... Apartment buildings stretch into the sky, kids play double dutch in the street under the El train, and the whole city dances to a completely different beat. It seems like out of all the millions and millions of people who live in the big city, no-one wants to be Lisa's friend.

Meanwhile, in Hampton's Department Store, a teddy bear in green overalls named Corduroy is just waiting for a friend. When he meets Lisa, they both know they're perfect for each other. But Lisa's mama won't spend her hard-

earned money on a bear that's not perfect ~ Corduroy is missing a button! While Corduroy searches the store for his lost button, Lisa searches for a way to bring her new friend home.

Corduroy is a delightful jazz-inspired musical treat, perfect for anyone who's ever wanted a friend.



THEATREWORKSUSA
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Corduroy

CUSSI CRAM (book) is of Bolivian and Scottish descent. Her plays include *Landlocked* (South Coast Rep/Pacific Playwrights Festival and The Miranda Theater), *The End of It All* (South Coast Rep/Pacific Playwrights Festival), *Lucy and the Conquest* (Juilliard and The O'Neill Playwrights Conference), *Fuente* (Cherry Lane Alternative), and two solo shows, which she also performs, *Bolivia* and *Euripadames* (New Georges). Her plays have also been workshopped and developed at South Coast Rep, MCC, The Williamstown Theater Festival, The Cherry Lane Alternative, Naked Angels, Joe's Pub at the Public Theater, The Women's Project, Here, The Lark Theater, PS 122, and The Dag Hamerskjold Theater at the United Nations. She is a recipient of a fellowship and residency from the Lila Acheson American Playwrights Program at Juilliard, a residency at Marymount College, The Nickelodeon New Brain Grant and the Le Comte du Nuoy Prize from the Lincoln Center Theater Foundation. She has been commissioned by South Coast Repertory, New Georges and TheatreworksUSA. Her short play, *West of Stupid*, will be published in *The Best Short Plays of 2001* by Applause Books. Her play *Landlocked* is published by Smith & Krause in *Best Plays by Women 2000*. She writes for PBS's Emmy-award winning children's television show "Arthur" and has been nominated for an Emmy and a Humanitas Award for her work on the program. She is a member of MCC Playwrights Coalition, The HV Playwrights Foundation, and Primary Stages Writers Group. Ms. Cram is a graduate of Brown University. She lives in Greenwich Village with her husband, Peter Hirsch.

SCOTT DAVENPORT RICHARDS (Music & Lyrics) is the recipient of a 2001 Jonathan Larson Award. He is currently writing a jazz opera entitled *Charlie Crosses the Nation*. He has written music for regional theatres around the country including The Public Theatre, The Yale Rep, The Old Globe and The Alliance. Theatreworks audiences may be familiar with *Sundiata! The Lion King of Mali* (music/lyrics/orchestrations) and *Island Of The Blue Dolphins* (orchestrations). His new musical *Coyote Goes Salmon Fishing* (written with playwright Deborah Brevoort) premiered at Perseverance Theatre and has been workshopped by Stuart Ostrow. He was commissioned by The Pacific Jewish Theatre to compose the opera, *Death and the Fool*. He wrote the score for the rap musical, *Sanctuary D.C.* at the No Neck Monsters Theatre in Washington D.C. (Helen Hayes nomination "Best Musical" 1989). As an actor, he originated the role of Sylvester in the Broadway production of August Wilson's *Ma Rainey's Black Bottom*. Mr. Richards teaches in New York University's Graduate Musical Theatre Writing Program at the Tisch School of the Arts.

Founded in 1961, **TheatreworksUSA** is America's foremost professional theatre for young and family audiences. Its goal is to create imaginative and sophisticated shows that are educational, entertaining, and thought provoking. Theatreworks has the distinction of being the only children's theatre company that has won both a Drama Desk and Lucille Lortel Award from New York's theatre critics. And most recently, the Jonathan Larson Performing Arts Foundation Award was presented to Theatreworks "for its artistic vision and commitment to the support and development of theatre artists." Performing at home in New York, and touring across the country to theatres, arts centers and schools, Theatreworks has performed for approximately 64 million people in 49 states, with an annual audience of over 4.6 million.