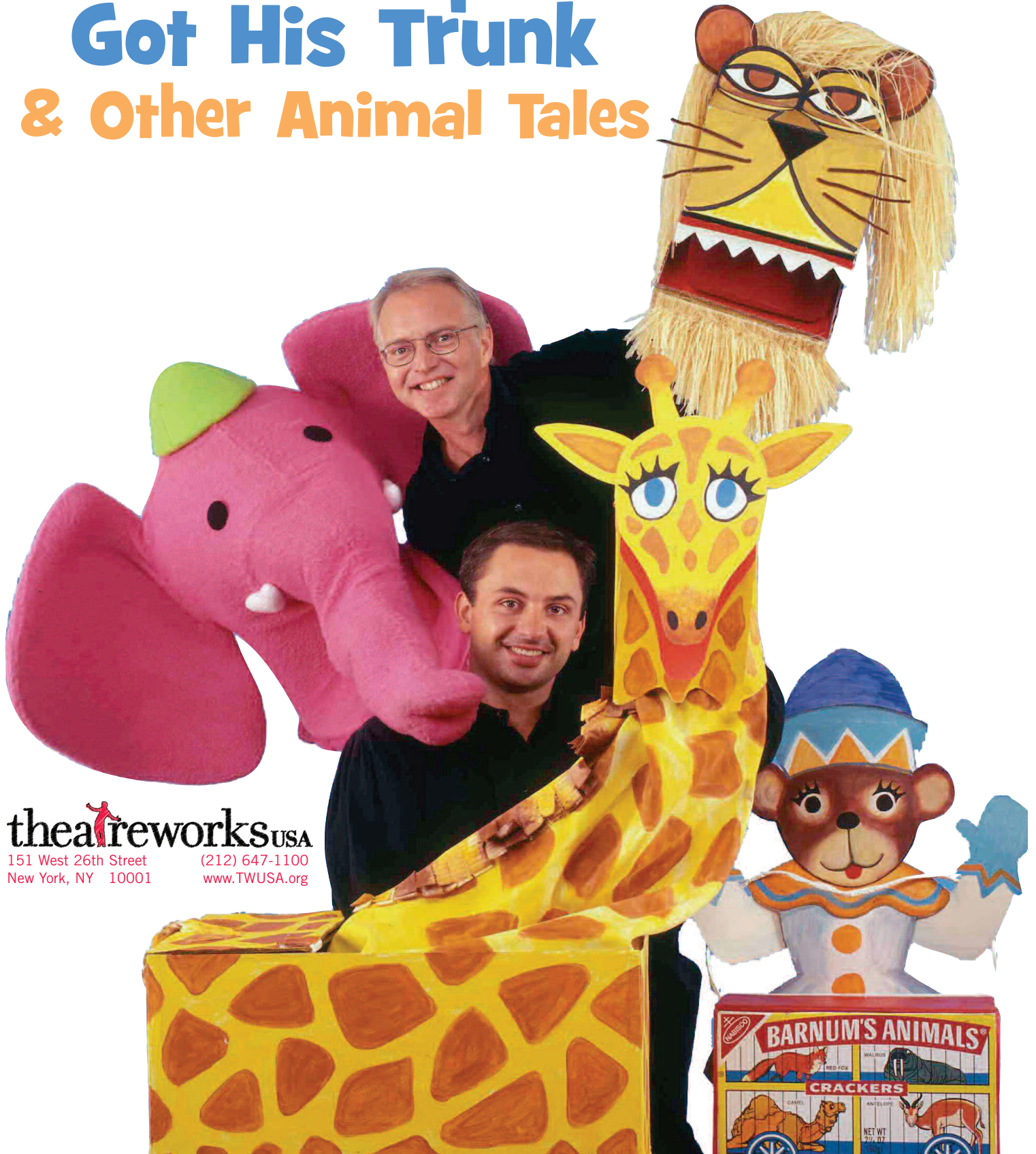


Jim West Productions presents

Rudyard Kipling's

How the Elephant Got His Trunk & Other Animal Tales



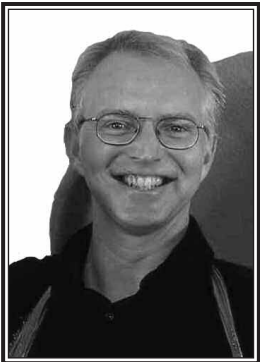
theatreworksUSA
151 West 26th Street (212) 647-1100
New York, NY 10001 www.TWUSA.org

Rudyard Kipling's **How the Elephant Got His Trunk & Other Animal Tales**

Ladies and gentlemen, boys and girls, children of all ages! Step right up, and let the animal antics begin! With the Pink Elephant as your host, Rudyard Kipling's classic stories *How the Elephant Got His Trunk* (also known as *The Elephant's Child*) and *How the Camel Got His Hump* come to life in this large-scale puppet extravaganza. Also, colorful rod puppets perform a madcap Barnyard Opera to the accompaniment of Mozart, Strauss, Rossini, and other classical greats!

Jim West has something for everyone! Puppetry, classical music, drawing, storytelling and geography...

Plus great puppet-making ideas to take home!



Jim West graduated from Otterbein College with a degree in drama, and he continued his studies in New York at the Herbert Berghof Studio and at Parsons School of Design. He developed and performed the shadow puppets for the Metropolitan Opera's production of *Manon* and has appeared on "Mister Rogers' Neighborhood," introducing Fred Rogers and countless children to the art of creating hand shadows. For many years, Jim worked with award-winning puppeteer, Marshall Izen. Together, Jim and Marshall co-authored *Why the Willow Weeps*, a Doubleday picture book, and recently won the Parents Choice Award for *The Dog Who Sang at the Opera*, a picture book for Harry Abrams Publishers. For over twenty years, Jim has performed nationally before hundreds of thousands of children.

Be sure and ask about Jim's other shows:

Aesop's Fables Aesop's Fables II Dinosaurs!
Mozart, Monsters & Matisse North, East, South and Jim West

Founded in 1961, **TheatreworksUSA** is America's largest theatre for young and family audiences. Theatreworks' goal is to create original plays and musicals of imagination and sophistication which educate as well as entertain, and convey ethical and thought-provoking messages to young people. We tour coast to coast performing to an annual audience of four million people.

For booking information, please contact

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