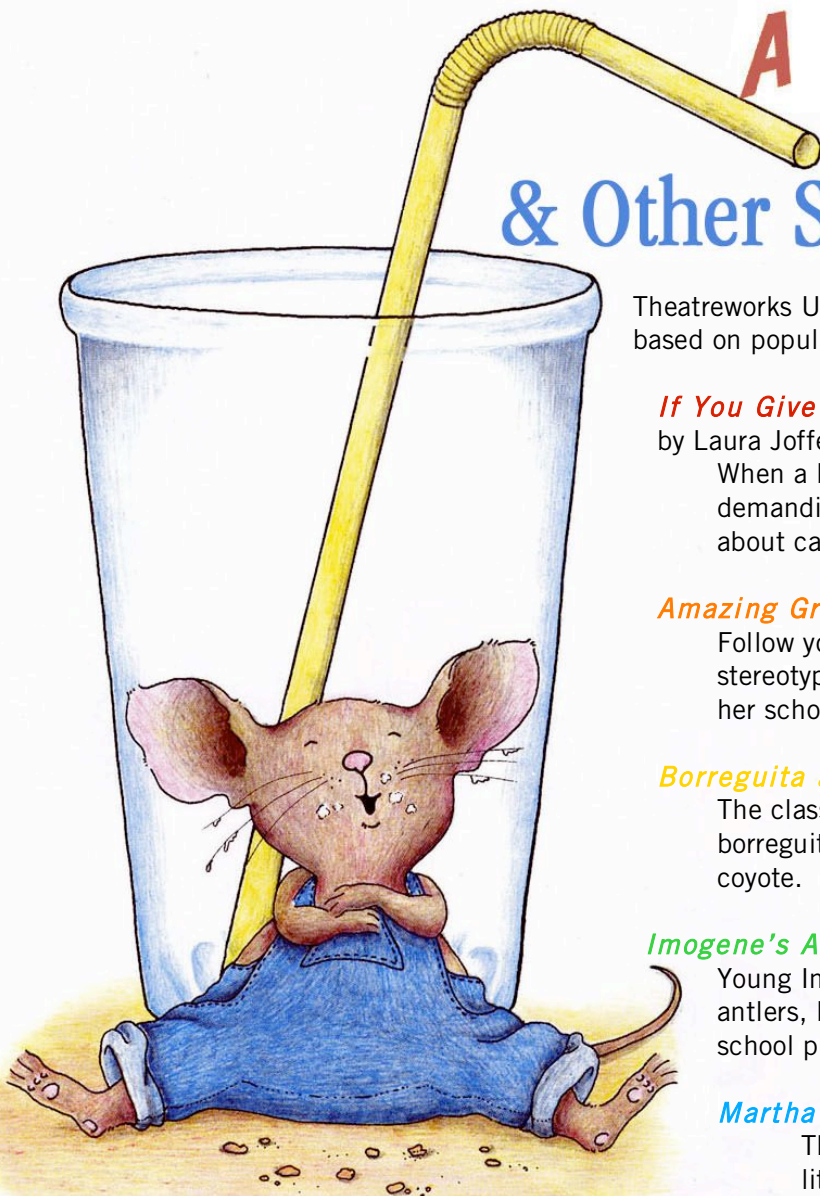


IF YOU GIVE A MOUSE A COOKIE

& Other Story Books



Theatreworks USA presents a sparkling musical revue based on popular children's books, including:

If You Give a Mouse a Cookie

by Laura Joffe Numeroff

When a boy shares his snack with a hungry, demanding mouse, he learns a hilarious lesson about cause-and-effect.

Amazing Grace by Mary Hoffman

Follow young Grace as she attempts to break stereotypes in an effort to play the title character in her school's production of *Peter Pan*.

Borreguita and the Coyote by Verna Aardema

The classic Mexican tale of a little lamb, or borreguita, who uses her wits to escape a hungry coyote.

Imogene's Antlers by David Small

Young Imogene is delighted to wake up with "cool" antlers, but soon discovers that her parents and school principals do not share her enthusiasm.

Martha Speaks by Susan Meddaugh

The adventurous tale of a family dog who literally becomes outspoken after dining on alphabet soup.

Master Man by Aaron Shepard

A man whose muscles are as big as his ego earns his comeuppance when he claims to be the strongest man in the world in this Nigerian tall tale.

Math Curse by Jon Scieszka

This story playfully addresses the phobia some kids have when tackling seemingly impossible math problems.

Owen by Kevin Henkes

Owen just can't bear to part with his beloved blanket, Fuzzy – a problem, since he is about to start kindergarten. Owen's understanding mother provides a clever solution.

theatre
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AMAZING GRACE by Mary Hoffman Published by Penguin US © 1991

Adapted by KIRSTEN CHILDS, the bookwriter, lyricist, and composer for *The Bubbly Black Girl Sheds Her Chameleon Skin*, which has earned rave reviews at New York City's Playwrights Horizons, and numerous other honors which include the Richard Rodgers Production Award and the Edwrd Kleban Award for Lyrics. She is an alumna of NYU's Musical Theatre Writing Program and is currently working with Walter Mosley on an original musical.

BORREGUITA AND THE COYOTE by Verna Aardema Used by permission of Curtis Brown Ltd. Copyright © by Verna Aardema

IMOGENE'S ANTLERS by David Small Published by Random House Children's Books, a division of Random House, Inc. © 1985 by David Small. All rights reserved

Adapted By ROBERT LOPEZ and JEFF MARX created and wrote all the songs for the hit Broadway musical *Avenue Q*, which won the 2004 Tony Awards for Best Original Score, Best Book of a Musical, and Best Musical. Before it moved to Broadway, *Avenue Q* enjoyed a sold-out run Off-Broadway at the Vineyard Theatre, where it received the season's Lucille Lortel Award for Best Musical. In 2000, Bobby and Jeff won the coveted Ed Kleban Award for Lyrics for *Kermit, Prince of Denmark*, a proposed Muppet Movie based very, very loosely on *Hamlet*. They are very grateful to Theatreworks/USA for taking a chance on them and giving them the opportunity to write segments of *Reading Rainbow* (their first professional job) as well as the full score to *Ferdinand the Bull*. They are currently working on an original musical comedy film for Universal Pictures, and a new stage musical with Matt Stone and Trey Parker from "South Park." While *Avenue Q* continues on Broadway, an additional production will open in September 2005 in Steve Wynn's new hotel, Wynn Las Vegas. Productions in London and in other countries are already planned. Bobby and Jeff both write lyrics and they both write music, together, in the same room, at the same time. They met in 1998 in the BMI Workshop, which they recommend highly to any aspiring musical theater writers. www.LopezMarx.com

IF YOU GIVE A MOUSE A COOKIE by Laura Joffe Numeroff Text copyright © 1985 by Laura Numeroff. Illustrations © 1985 by Felicia Bond. Used by permission of HarperCollins Publishers

Adapted by JEREMY DESMON (Book and Lyrics) and PATRICK DWYER (Music), graduates of NYU's Graduate Musical Theatre Writing Program and alums of the BMI Workshop. They collaborated on *Cabin Pressure* (NYC's Turnip Theatre Festival Audience Favorite Award). Jeremy, a recent Jonathan Larson Fellow, wrote the new musical *The Girl in the Frame*, a 2004 NAMT Festival Selection that's been produced in London, Boston, Buffalo, Virginia and at The Adirondack Theatre Festival (summer, 2005). Other projects: *It's Not You... It's Me* (Seattle Fringe Festival, "Audience Favorite"); *I See London, I See France: The Underwear Musical*; and a poorly-titled screenplay. Patrick is an alum of Butler University. His work include *Once upon a Sleeping Beauty*, *Sherwood*, and *Man in the Moon*, and theme music and underscoring for "Misguiding Light," an internet spin-off of TV's "Guiding Light." Patrick was commissioned by Camp Theatreworks, and his work has been featured in several concerts at NYC's Donnell Library. Patrick also writes songs for gifts and special occasions: please visit www.DwyerSongs.com.

MARTHA SPEAKS by Susan Meddaugh Published by Houghton Mifflin Company, copyright © 1997 by Susan Meddaugh

Adapted by ARTHUR PERLMAN (Music) and JEFFREY LUNDEN (Book and Lyrics), authors of the award-winning adaptation of Arthur Kopit's *Wings*, produced at the Joseph Papp Public Theater in New York (1994 Lucille Lortel Award for Outstanding Off-Broadway Musical) and The Goodman Theatre in Chicago (Joseph Jefferson Award for Best New Work/Adaptation). Other works include *Another Midsummer Night* (The Goodman Theatre, American Music Theater Festival), *Once on a Summer's Day* (Ensemble Studio Theatre) and four family musicals for Theatreworks/USA, including adaptations of *The Little Prince* and *The Adventures of Huckleberry Finn*. They are currently adapting Laura Esquivel's novel *Swift as Desire*. Mr. Lunden is a freelance radio producer, who has contributed stories and documentaries for National Public Radio. He has also written incidental music for several plays, including *Arcadia* (The Goodman Theatre, Arena Stage) and *Syncopation* (The Long Wharf Theatre, The Winter Garden, Toronto). Mr. Perlman has co-authored *A Child's Garden* with Louis Rosen and Charlotte Maier (The Melting Pot Theatre) and is adapting John Steinbeck's *The Pearl* with Mr. Rosen. Messrs. Perlman and Lunden are winners of the 1993 Gilman & Gonzalez-Falla Theater Foundation Musical Theater Award and the 1998 Jonathan Larson Foundation Award, are graduates of the MFA program in Musical Theatre at New York University and members of the Dramatists Guild.

MASTER MAN by Aaron Shepard

Adapters: JORDAN ALLEN-DUTTON and ERIK WEINER (Lyrics) both received BFA's from NYU's Tisch School of the Arts at the Experimental Theatre Wing. Shortly after college, Jordan and Erik, along with GQ, Jason Catalano, J.A.Q., and Andy Goldberg, created and starred in the smash Off-Broadway hit, *The Bomb-itty of Errors*, a hip-hop add-rap-tation of Shakespeare's *Comedy of Errors*. They performed in over 300 performances of *Bomb-itty* and it has since played in the West End in London, Chicago, Florida, Dublin, Edinburgh, and Los Angeles. It was nominated alongside Stephen Sondheim for the Drama Desk Award, nominated for the Outer Critic's Circle Award, and won the Jefferson Award in Chicago and the Grand Jury Prize for Best Show at the HBO US Comedy Arts Festival in Aspen. With the success of *Bomb-itty*, the crew signed the first ever three-tier deal with MTV and Paramount. Jordan and Erik co-created and starred in the hip-hop sketch comedy series, *Scratch & Burn* for MTV in 2002. They were then both invited to be fellows at the Sundance Screenwriting Lab with the screen version of *Bomb-itty*. Their latest play, *NERDS*, a musical comedy about Bill Gates and Steve Jobs, premiered at NYU and the New York Stage and Film Festival in 2004. *NERDS* will be one of the headlining shows of the 2005 New York Musical Festival. Jordan and Erik just completed staff writing 5 episodes of "Robot Chicken," Seth Green and Matt Senreich's show on Cartoon Network's Adult Swim. Jordan and Erik are currently contemporizing the classic cartoon show "Underdog" for television. They both reside in Los Angeles.

JAMES-ALLEN FORD (Music) has most recently had productions of his *a cappella* musical *Along the Way*, for which he contributed music and book, at the New York Musical Theater Festival (NYMF) and the NYC Fringe Festival. His musical *Condensed Classics* toured nationally for Theatreworks/USA. Currently in development with lyricist John Ekizian is *Martha! The Unauthorized Musical*, a musical retelling of the rise and fall of America's doyenne of domesticity. His work has been featured at the BMI Industry Cabaret, the Century Center's New Artists Festival, the Donnell Library Songbook series, the York Theater Developmental Reading Series and on nationally syndicated XM Radio. A member if the BMI-Lehman Engel Musical Theatre Advanced Workshop, James-Allen received the Harrington Award for outstanding creative achievement. James-Allen writes for and directs the professional *a cappella* group, Bob Ross Juice

MATH CURSE by Jon Scieszka Published by Viking Children's Books

Adapted by MINDI DICKSTEIN (Book and Lyrics) and DANIEL MESSÉ (Music), who also wrote the revue's opening number, "Pick a Book" are currently writing a new musical for Playwrights Horizons and recently won a Larson Foundation Award. Mindi and Dan have been writing together since they met in NYU's Musical Theater Writing Program (MFA 1993). Their work, most recently performed as part of Lincoln Center's American Songbook series, includes *Beasts and Saints* (ASCAP Bernice Cohen Award for "most promising new writing team," ASCAP Musical Theater Workshop, MTW "Fresh Voices" series, and the Boston Music Theater Project) as well as several shows for Theatreworks, including *Black Beauty* and *The Mystery of King Tut*. Mindi also wrote the lyrics for Broadway's *Little Women*, collaborated on *Notes Across A Small Pond* for the Bridewell Theater, London, and received a Second Stage Theater Constance Klinsky Award for her lyrics. Daniel received the ASCAP/Frederick Loewe Award for composition and won first prize in the folk category of the John Lennon Songwriting competition. His CD "Rabbit Songs" is available from Setanta Records.

OWEN by Kevin Henkes Copyright © 1993 by Kevin Henkes. Used by permission of HarperCollins Publishers.

Adapters: Faye Greenberg (Lyrics) has written songs that have been performed and/or recorded by Diane Schuur, Earth, Wind & Fire, Randy Graff, and Debbie Gravitte. On television, you can hear her work on "Sesame Street" and "Out of the Box". She has written numerous musicals with David Evans and Michael Slade for Theatreworks/USA.

David Evans (Music) has written music for nine previous Theatreworks shows, most recently *Lyle, Lyle Crocodile* and *Superfudge*. He was nominated for a Drama Desk Award for *Birds of Paradise*. A prominent musical director as well, he is currently Associate Conductor of *Wicked* on Broadway.