

**Theatreworks / USA** is proud to present **Through The Eyes of a Friend**, a live multi-media program that brings the audience into the world of Anne Frank. Recognized as a breakthrough production model for awareness raising and educating individuals, **Through The Eyes of a Friend** encourages audiences to discover their personal awareness of stereotypes, prejudice and discrimination. This compelling life story of Anne Frank has been performed throughout the United States and Canada by its creators, **Living Voices**.

**Living Voices** is a non-profit theatrical / educational organization based in Seattle, Washington which grew out of the need for inventive techniques to enlighten audiences about complex historical and present-day subjects. As its primary mission, **Living Voices** is committed to making watershed events come alive and illuminate modern issues by blending video, audio, personal discussion, and live performance. **Living Voices** has been endorsed by educators, human rights organizations and museums including the United States Holocaust Memorial Museum.

Theatreworks/USA, a non-profit organization originating in 1961, is America's largest theatre for young and family audiences. Theatreworks' goal is to create original plays and musicals of imagination and sophistication, which educate, entertain, and convey ethical and thought-provoking messages to young people. We annually tour coast to coast performing to an audience exceeding three million.



*Through The Eyes of a Friend*

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In addition to our repertory, Theatreworks also offers a roster of guest artists which includes master puppeteers, storytellers, vocalists, and many other talented individuals. In addition to performances, workshops and residencies are available.

**THEATREWORKSUSA**

151 West 26th Street  
New York, NY 10001

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Share the World of Anne Frank

## THEATREWORKS/USA

is proud to announce six additional programs which make history come alive through the use of the same format as "Through the Eyes of a Friend: The World of Anne Frank" – a live performer combined with archival film footage to create a unique and unforgettable educational experience from Living Voices.

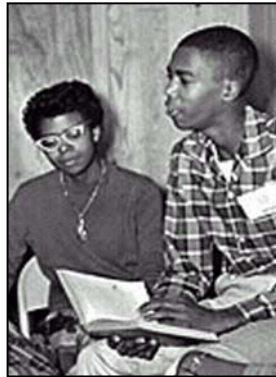


### THE NEW AMERICAN

This journey into immigration in 1910 tells the story of a young Irish girl whose economic outlook for herself and her family forces them to make some hard choices in order to survive. Bridget, like young people from countries around the world, takes that journey toward the only hope left for so many people, America. She vividly recounts her experiences, from her journey across the Atlantic, to her passage through Ellis Island, and into the bustling city of New York, as she struggles to make a go of it in America.

### THE RIGHT TO DREAM

The story of a young African American's coming of age in Mississippi during the 1950's and 1960's is vividly told in this compelling story. Our hero is introduced first to the daily impact of racism and then to leaders like Rosa Parks and Martin Luther King, Jr., who begin to demonstrate that something different may be possible for blacks in America. *The Right to Dream* offers the audience an individual, inside view of this tumultuous challenging period of American history.



### JOURNEY FROM THE DUST

In the midst of the Great Depression of the 1930's, things go from bad to worse for Mark's family, as a terrible drought ruins their farm. With no other options available, the family separates and Mark journeys west via Route 66 and train hopping, searching for work. He encounters economic prejudice in California and travels north, to Seattle, where he finds employment and a surprise reunion with his father. A testament to American fortitude and resilience.



### WITHIN THE SILENCE

An unexplored chapter in U.S. history comes to life as a Japanese-American girl named Emiko experiences anti-Japanese hysteria following the Pearl Harbor attack in World War II. The army forces her and her family, along with the entire community, to relocate to a remote internment camp for three long years. Upon her release, Emiko slowly rebuilds her life, waiting for an opportunity to tell her story to the world.

### LA CAUSA

Marta has spent her entire life migrating from town to town with her Mexican-American family, working on farms, picking whatever crops are ready for harvest. When a crop duster accidentally sprays Marta and her father, she decides to join Cesar Chavez's United Farm Workers movement, striving for improved labor conditions. By participating in protests, boycotts, and hunger strikes, she and Chavez's followers advance their cause, though Marta knows it will still be a hard fight to maintain the rights won by the movement.



### NATIVE VISION

In the 1930s and 1940s, Navajo children like Alice Benally were taken from their reservations and placed in government-run boarding schools as part of a program to "civilize" Native Americans into mainstream society. Follow Alice's struggle to retain her family's culture and traditions within hostile and unfamiliar environments, mirroring the conflicts faced by generations of Native Americans.

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