

# THEATREWORKS/USA

presents *Living Voices*

Theatreworks/USA is proud to present seven unique multi-media presentations from Living Voices. These productions make 20th century American history come alive through a live performer interacting with archival film footage, followed by an in-depth discussion. An unforgettable educational experience.

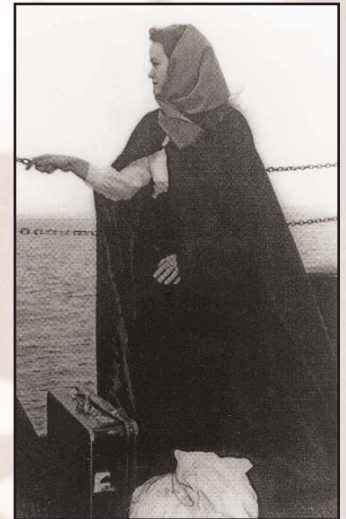


## THROUGH THE EYES OF A FRIEND: THE WORLD OF ANNE FRANK

A stirring program that brings the audience into the world of Anne Frank. Recognized as a breakthrough production model for consciousness raising and educating individuals, *Through the Eyes of a Friend* encourages audiences to discover their personal awareness of stereotypes, prejudice and discrimination.

## THE NEW AMERICAN

Hard times in Europe in the early 1900s forced many people to pull up their roots, and set out for a new life in America. This is the story of one of these immigrants, an Irish girl named Bridget, whose first steps in America took her through Ellis Island to New York's Lower East Side.



## THE RIGHT TO DREAM

The story of a young African-American's coming of age in Mississippi during the 1950s and 1960s is vividly told in this compelling production, offering the audience an individual, inside view of this tumultuous, challenging period of American history.



## NATIVE VISION

In the 1930s and 1940s, Navajo children were taken from their reservations and placed in government-run boarding schools in an effort to "civilize" Native Americans into mainstream society. Join Alice's struggle to retain her culture and traditions within a hostile environment.



## WITHIN THE SILENCE

Following the attack on Pearl Harbor, a Japanese-American girl's family is forced to relocate to an internment camp. Upon her release, Emiko slowly rebuilds her life, waiting for an opportunity to tell her story to the world.



## JOURNEY FROM THE DUST

In the midst of the Great Depression of the 1930s, a terrible drought ruins Mark's family's farm. As he journeys across the country, he discovers his inner fortitude and resilience.



## LA CAUSA

When a crop duster sprays Marta and her Mexican-American family, they join Cesar Chavez's United Farm Workers Movement to fight for improved labor conditions.

**FOR MORE INFO**  
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